



This is a digital copy of a book that was preserved for generations on library shelves before it was carefully scanned by Google as part of a project to make the world's books discoverable online.

It has survived long enough for the copyright to expire and the book to enter the public domain. A public domain book is one that was never subject to copyright or whose legal copyright term has expired. Whether a book is in the public domain may vary country to country. Public domain books are our gateways to the past, representing a wealth of history, culture and knowledge that's often difficult to discover.

Marks, notations and other marginalia present in the original volume will appear in this file - a reminder of this book's long journey from the publisher to a library and finally to you.

Usage guidelines

Google is proud to partner with libraries to digitize public domain materials and make them widely accessible. Public domain books belong to the public and we are merely their custodians. Nevertheless, this work is expensive, so in order to keep providing this resource, we have taken steps to prevent abuse by commercial parties, including placing technical restrictions on automated querying.

We also ask that you:

- + *Make non-commercial use of the files* We designed Google Book Search for use by individuals, and we request that you use these files for personal, non-commercial purposes.
- + *Refrain from automated querying* Do not send automated queries of any sort to Google's system: If you are conducting research on machine translation, optical character recognition or other areas where access to a large amount of text is helpful, please contact us. We encourage the use of public domain materials for these purposes and may be able to help.
- + *Maintain attribution* The Google "watermark" you see on each file is essential for informing people about this project and helping them find additional materials through Google Book Search. Please do not remove it.
- + *Keep it legal* Whatever your use, remember that you are responsible for ensuring that what you are doing is legal. Do not assume that just because we believe a book is in the public domain for users in the United States, that the work is also in the public domain for users in other countries. Whether a book is still in copyright varies from country to country, and we can't offer guidance on whether any specific use of any specific book is allowed. Please do not assume that a book's appearance in Google Book Search means it can be used in any manner anywhere in the world. Copyright infringement liability can be quite severe.

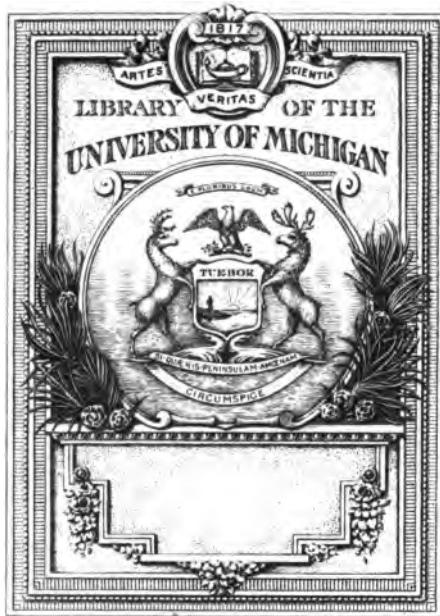
About Google Book Search

Google's mission is to organize the world's information and to make it universally accessible and useful. Google Book Search helps readers discover the world's books while helping authors and publishers reach new audiences. You can search through the full text of this book on the web at <http://books.google.com/>



MUSA PISCATRIX

by
John Buchan



821.2
B917

7, w-

60

The Bodley Head Anthologies

EDITED BY R. H. CASE

MUSA PISCATRIX

**THE BODLEY HEAD
ANTHOLOGIES**

English Epithalamies

By ROBERT H. CASE

Musa Piscatrix

By JOHN BUCHAN

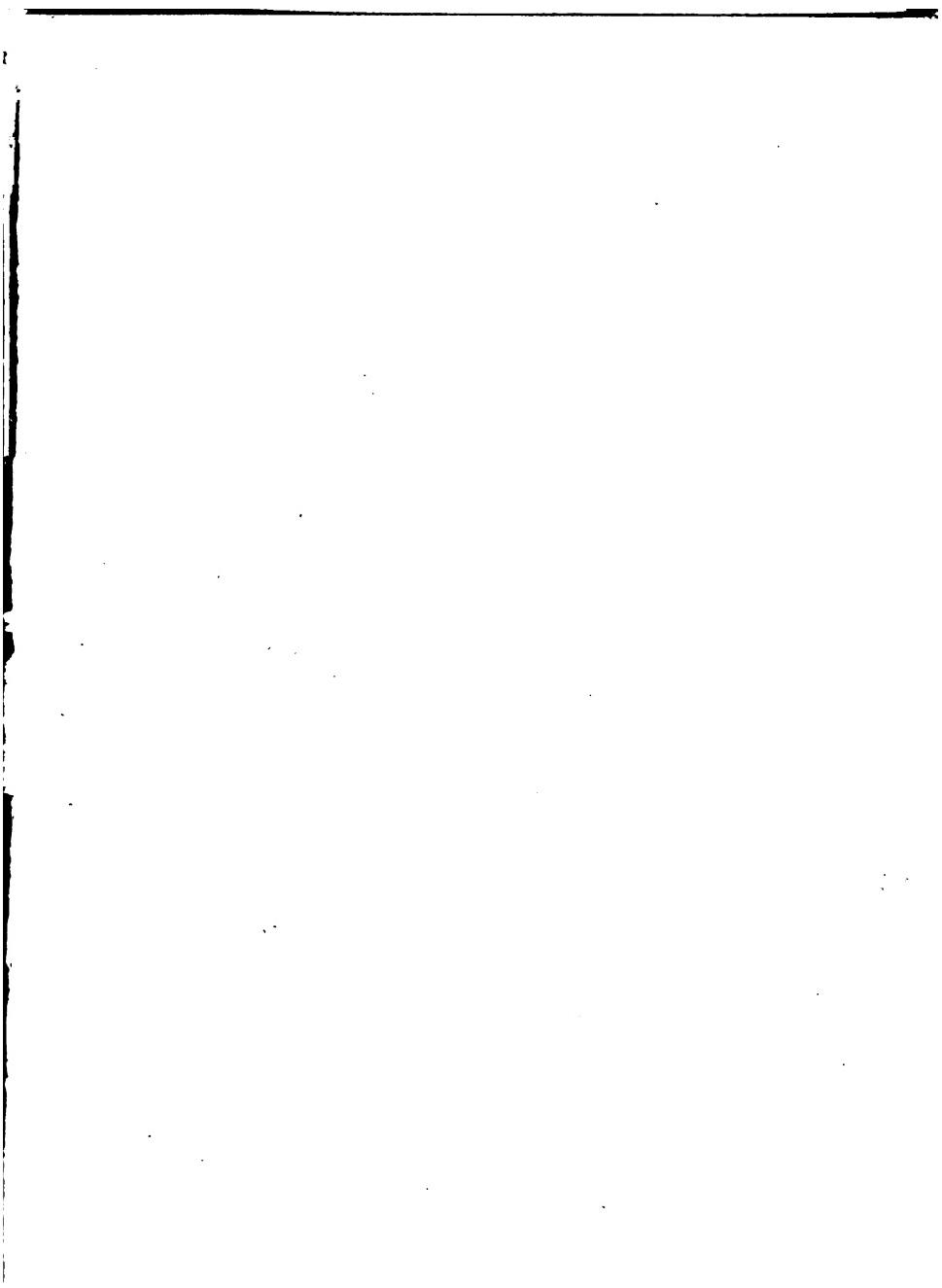
IN PREPARATION

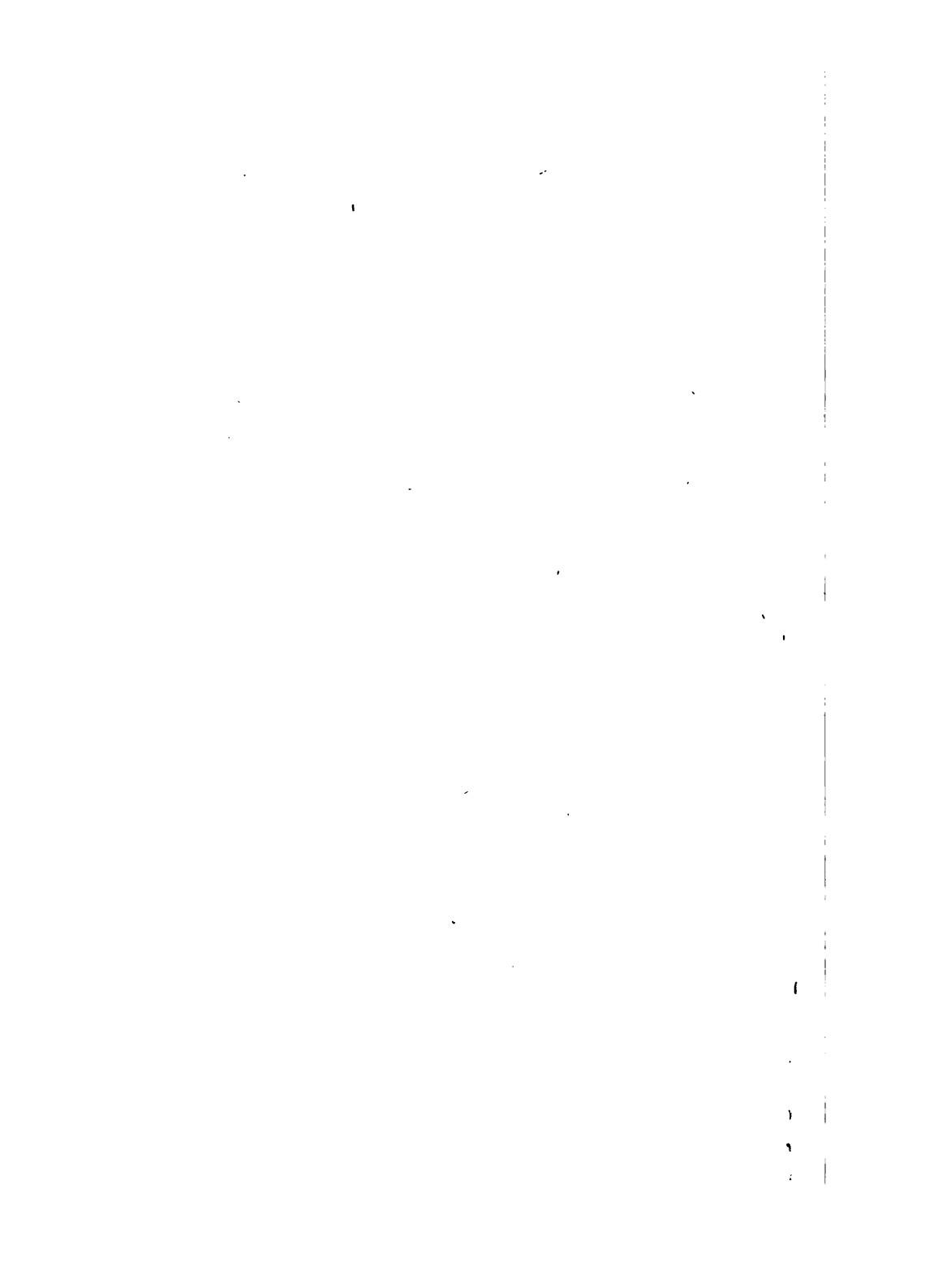
English Elegies

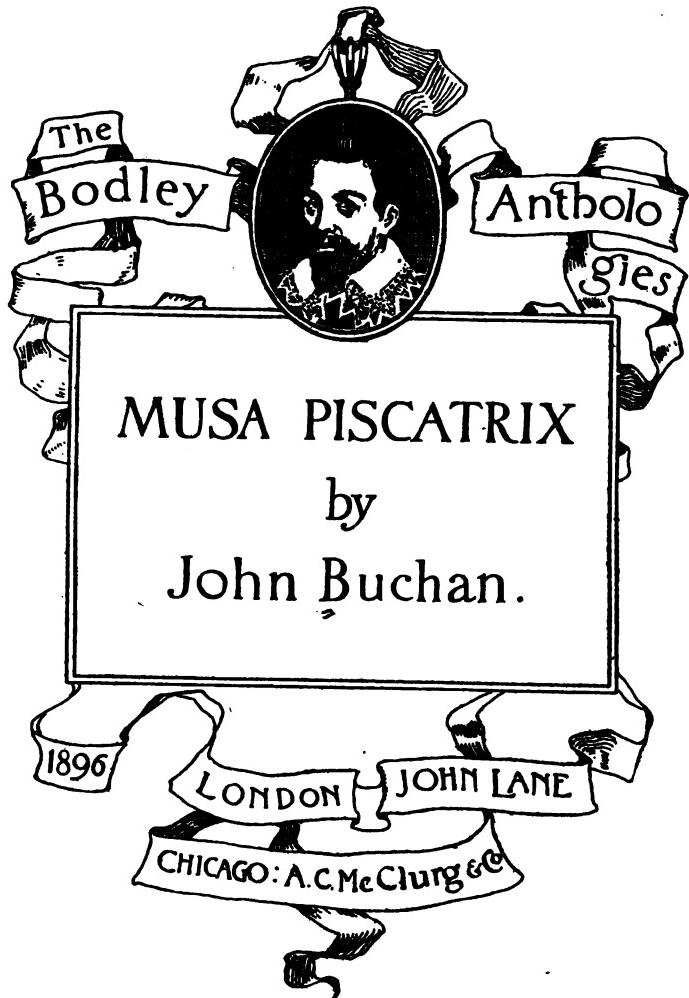
By JOHN BAILEY

English Satires

By CHARLES HILL DICK







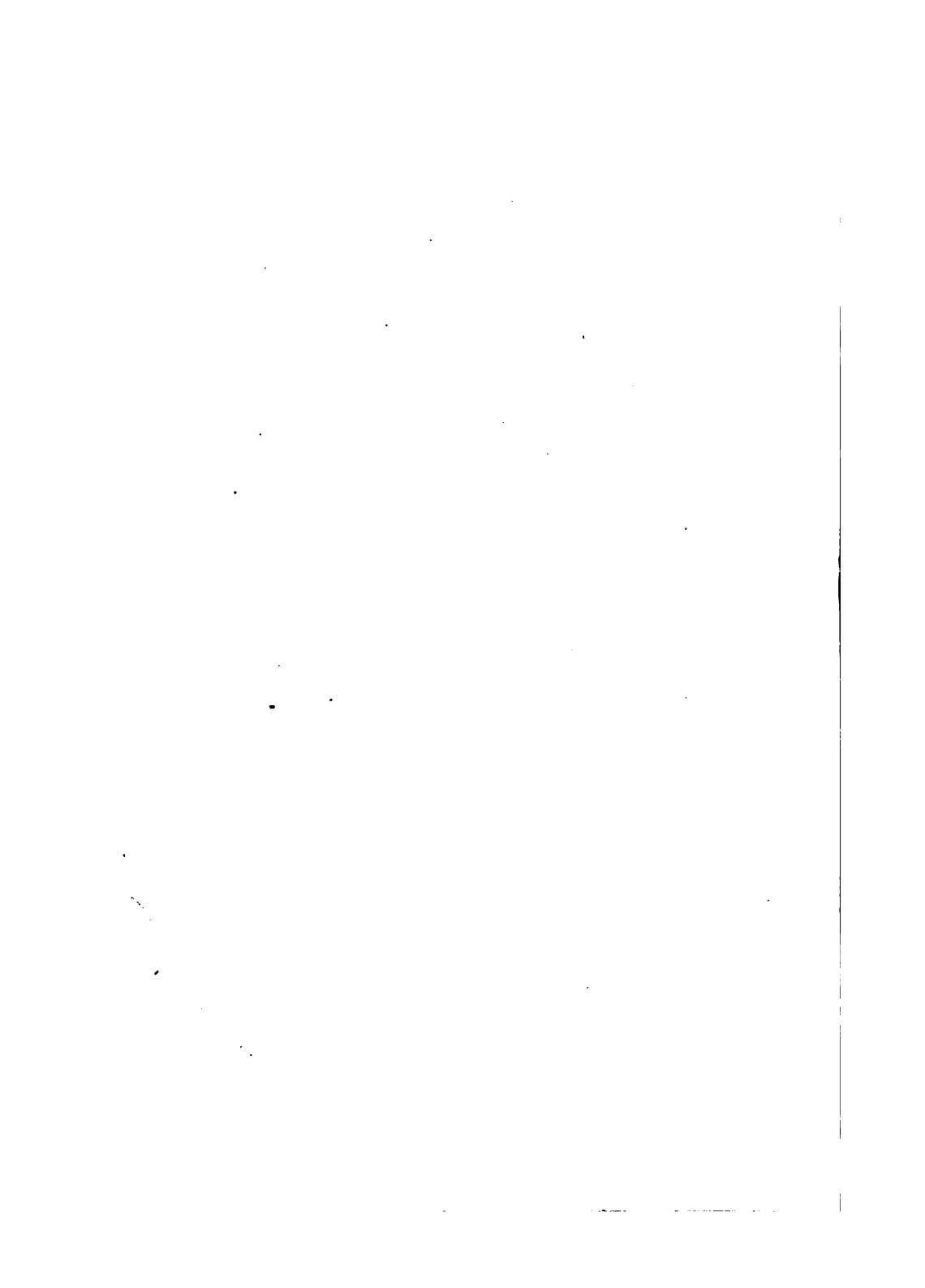
U.S.A.

Piscator non solum piscatur



NOTE

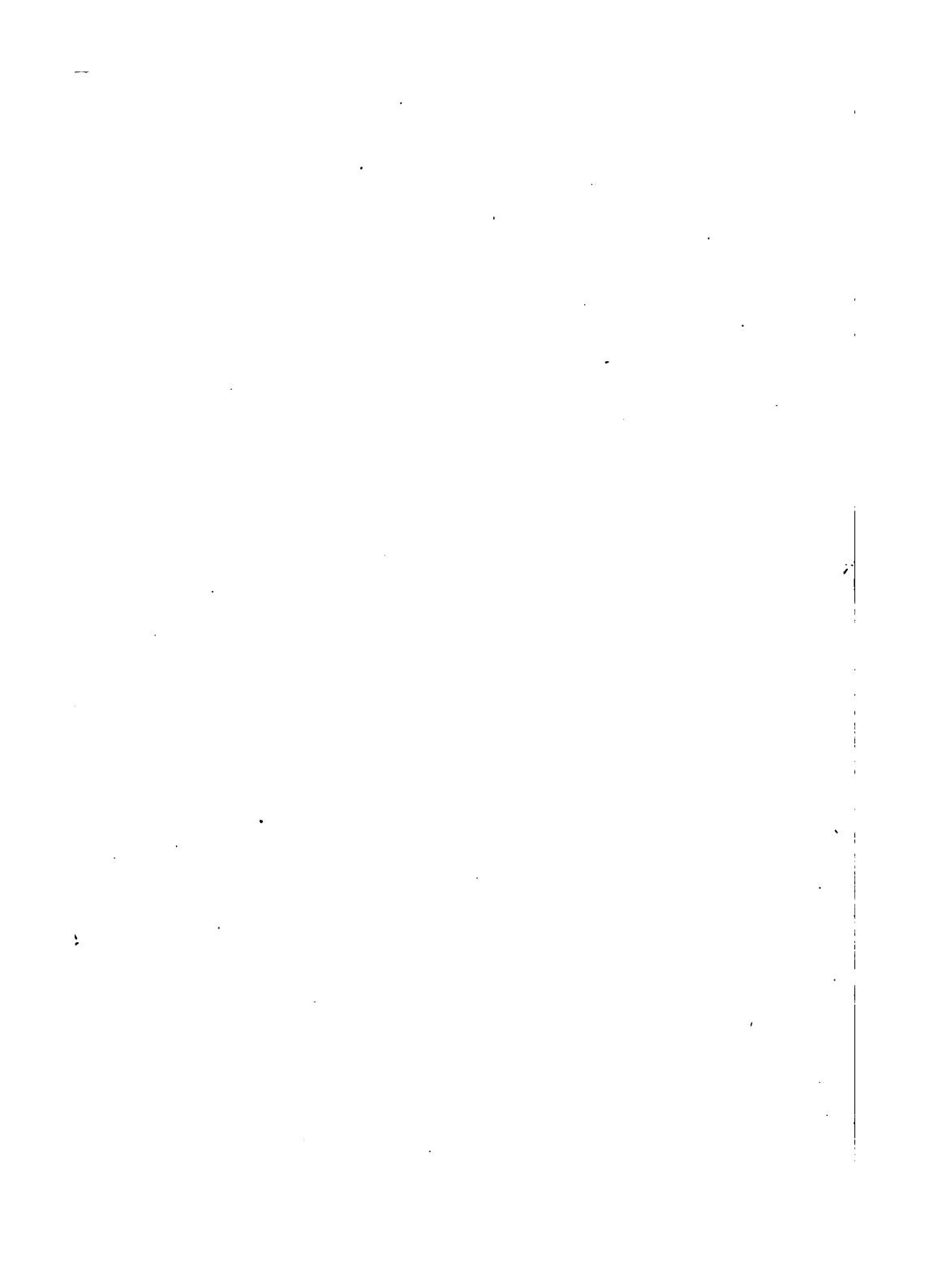
THE Editor wishes to express his thanks to Messrs Macmillan & Co. and Messrs Blackwood for their kind permission to include selections from the Poetry of Charles Kingsley, Matthew Arnold, and Thomas Tod Stoddart; and to Mr Robert Bridges, Mr Austin Dobson, and Mr Andrew Lang for a like favour in the case of verses from their own work.



To

ANDREW LANG

"Who glories to have thrown in air,
High over arm, the trembling reed,
By Ale and Kail, by Till and Tweed."



English
Saw
6-16-45
52239

TABLE OF CONTENTS

| | PAGE |
|--|------|
| PREFACE | xvii |
| I. | |
| JOHN DENNYS. <i>The Angler's Delectation</i> | 1 |
| II. | |
| WILLIAM SHAKESPEARE. <i>Antony and Cleopatra</i> | 4 |
| III. | |
| PHINEAS FLETCHER. <i>An Angling Rhyme</i> | 5 |
| IV. | |
| PHINEAS FLETCHER. <i>The Fisher's Invitation</i> | 6 |
| V. | |
| PHINEAS FLETCHER. <i>The Fisher's Sorrows</i> | 7 |
| VI. | |
| PHINEAS FLETCHER. <i>The Heavenly Fisher</i> | 8 |
| VII. | |
| PHINEAS FLETCHER. <i>Contentment</i> | 9 |

x TABLE OF CONTENTS

| | | |
|----------------------|--|----|
| | VIII. | |
| WILLIAM BROWNE. | <i>The River-God's Song of his Love</i> | 10 |
| | IX. | |
| | <i>A Lovely Swaine</i> | 11 |
| | X. | |
| | <i>Worm-Fishing</i> | 12 |
| | XI. | |
| EDMUND WALLER. | <i>Ladies Angling</i> | 13 |
| | XII. | |
| JOHN FLOUD. | <i>To my dear brother Isaak Walton</i> | 14 |
| | XIII. | |
| SIR HENRY WOTTON. | <i>On a Bank as I sate a- fishing</i> | 15 |
| | XIV. | |
| | <i>Country Pleasures</i> | 16 |
| | XV. | |
| CHRISTOPHER MARLOWE. | <i>The Passionate Shepherd to his Love</i> | 19 |
| | XVI. | |
| SIR WALTER RALEIGH. | <i>The Maid's Answer</i> | 21 |

TABLE OF CONTENTS xi

| | | |
|-----------------|------------------------------------|----|
| | XVII. | |
| WILLIAM BASSE. | <i>The Angler's Song</i> . . . | 23 |
| | XVIII. | |
| IZAAK WALTON. | <i>The Angler's Wish</i> . . . | 25 |
| | XIX. | |
| JOHN DONNE. | <i>Song</i> | 26 |
| | XX. | |
| JOHN CHALKHILL. | <i>The Fisherman's Song</i> . . . | 28 |
| | XXI. | |
| UNKNOWN. | <i>An Old Catch</i> | 31 |
| | XXII. | |
| CHARLES COTTON. | <i>The Retirement</i> | 32 |
| | XXIII. | |
| | <i>The Contentation</i> | 36 |
| | XXIV. | |
| | <i>The Angler's Ballad</i> . . . | 37 |
| | XXV. | |
| JOHN BUNYAN. | <i>The Arts of the Fisherman</i> . | 40 |
| | XXVI. | |
| ALEXANDER POPE. | <i>Angling</i> | 41 |
| | XXVII. | |
| JOHN GAY. | <i>The Sport of Fishing</i> . . . | 42 |

xii TABLE OF CONTENTS

| | | |
|----------------------|---|----|
| | XXVIII. | |
| JAMES THOMSON. | <i>The Sweet o' the Year</i> | 47 |
| | XXIX. | |
| | <i>Country Sports</i> | 50 |
| | XXX. | |
| JOHN ARMSTRONG. | <i>Fishing</i> | 51 |
| | XXXI. | |
| TOBIAS SMOLLETT. | <i>Leven Water</i> | 53 |
| | XXXII. | |
| JOHN WOLCOT. | <i>To a Fish of the Brook</i> | 54 |
| | XXXIII. | |
| SIR WALTER SCOTT. | <i>On Ettrick Forest's Mountains Dun</i> | 55 |
| | XXXIV. | |
| WILLIAM WORDSWORTH. | <i>Written upon a blank leaf in "The Complete Angler"</i> | 57 |
| | XXXV. | |
| THOMAS TOD STODDART. | <i>The Angler's Vindication</i> | 58 |
| | XXXVI. | |
| | <i>Song</i> | 60 |
| | XXXVII. | |
| | <i>The Holy-well Pool</i> | 61 |

TABLE OF CONTENTS xiii

XXXVIII.

- THOMAS TOD STODDART. *The River* 63

XXXIX.

- The Yellow Fins o' Yarrow* 64

XL.

- The Angler's Trysting-Tree* 65

XLI.

- Ye Warders of the Water* 67

XLII.

- The Bonnie Tweed* 69

XLIII.

- The Angler's Invitation* 71

XLIV.

- The Angler's Choice* 72

XLV.

- The Happy Angler* 74

XLVI.

- The Angler's Grave* 75

XLVII.

- THOMAS HOOD. *The Angler's Farewell* 76

xiv TABLE OF CONTENTS

| | | |
|-------------------|-----------------------------|----|
| | XLVIII. | |
| THOMAS DOUBLEDAY. | <i>Angling</i> | 79 |
| | XLIX. | |
| | <i>The Fisher's Welcome</i> | 80 |
| | L. | |
| CHARLES KINGSLEY. | <i>The Invitation</i> | 82 |
| | LI. | |
| | <i>The South Wind</i> | 83 |
| | LII. | |
| | <i>Killarney</i> | 84 |
| | LIII. | |
| MATTHEW ARNOLD | | 85 |
| | LIV. | |
| ROBERT BRIDGES. | <i>Summer on Thames</i> | 86 |
| | LV. | |
| ANDREW LANG. | <i>Ballade of the Tweed</i> | 87 |
| | LVI. | |
| | <i>The Last Chance</i> | 89 |
| | LVII. | |
| | <i>April on Tweed</i> | 90 |

TABLE OF CONTENTS

xv

LVIII.

- ANDREW LANG. *The Real and the Ideal* 91

LIX.

- The Last Cast* 92

LX.

- AUSTIN DOBSON. *A Gentleman of the Old School* 95

- EPILOGUE 96

- NOTES 101

LIST OF ETCHINGS

BY E. PHILIP PIMLOTT

| " God give thee strength, oh gentle trout, To pull the rascal in " | <i>Frontispiece</i> |
|--|---------------------|
| | PAGE |
| " The sweet brook's crystal wat'ry stream " | 2 |
| " He long stands viewing of the curling streme " | 12 |
| " When we please to walk abroad For our recreation " | 28 |
| " We drink sweet healths, a merry round, We talk old stories over " | 60 |
| " Oh ! well I wat that jovial blade Is one of the gentle band " | 74 |

PREFACE

This little book can scarcely claim for itself the proud title of an anthology. It is no serious collection of all the fishing songs in our literature judiciously estimated and edited; but only a small sheaf of the shorter, and, let me hope, the choicer verses gleaned from a narrow field. Some of the poems are mere lonely stanzas, a few scarcely so great; some have a taint of the humorous, others some admixture of the pathetic; all, I trust, possess the fragrance and piquancy of poetry which busies itself with things not far removed from the tastes of humankind. I have purposely taken little from any single writer, save in the case of Thomas Tod Stoddart, who is the poet-laureate of angling: and I have sought only to include verse which has some of the higher elements of poetry. When this is not so, it is because some interest of another kind attaches to the versifier or

his work. Two songs I have admitted from "The Complete Angler," which, though scarce piscatorial in subject, are so by association. A strict chronological order has not been adopted, Dennys' poem, for instance, being put first as a suitable introduction, and the "Complete Angler" songs placed approximately in the order in which they appear in Walton's book. Of local verse of the "Tyne-side Garlands" and "Coquetdale Fishing Songs" kind, I have taken but one example, since if a man once began to select there would be no limits to his choosing, so uniform is their mediocre worth. It is hoped that this little book may be a pleasant companion to all lovers of the sport, and furnish them with jingles of rhyme and ends of verses when they next go a-fishing.

The celebration of angling by the poets is a very English characteristic, and the fact that there is a literary grace about the art says much for an excellent taste. It is partly due, doubtless, to the great influence of Walton, who has in a manner classicised it; but partly, also, to our Northern love of the open air and open-air sports, and our Northern perception

of the poetry of the green world. In old times, the Greeks were not a people who loved angling, though Homer makes a bare mention of it, and Theocritus has a spirited fishing idyll; no more were the Romans, though Horace uses the sport to turn a metaphor, and Ausonius has much interesting and mythic learning about the habits of fishes. San Gemignano sang prettily of March as the month for fishing and cheerful company, and Sanazzaro has "Piscatory Eclogues"; in Holland we have lampoons on unfortunate fishermen, together with some commonplace praise of the art; but it is really only in this land of ours that we find any quality of permanence in the poetry of angling. Dennys and Phineas Fletcher and their kind, Browne with his pleasant pastorals, Walton and all his band of musicians who have left us one of the most memorable books in the language, Gay and Thomson, Smollett and Armstrong and the eighteenth century school, Scott and the Romantics, down past Wordsworth and Hood to Charles Kingsley and Mr Andrew Lang—all have left us some legacy of song on the most delightful of all sports.

It is a fine sight to see how the Muse of angling tricks herself out in each of the fashions of the day. Under the Stuarts she masqueraded in sober habit, loving the meadows and little riverside inns and the quiet of the country. She affected a taste for theology and flavoured her talk with grave thoughts from the Scriptures and divines whose tastes were not too high for fishing. She was a bit of a scholar in her way, and would cite you learned instances from Pliny and Gesnerius, and vary the whole in the most charming fashion with a gipsy song or the snatch of a milk-maid's chorus. That was the golden age of angling, the hey-day of its fortunes. It passed, and there succeeded the perivigged times of Gay and Thomson, when the angler had the indescribable air of a poetic property, set down in a landscape to give it a "human interest." Still Gay wrote with vigour, and Thomson had been at the fishing before, if the gusto of his description goes for anything. This, the age of silver, slipped past in turn, and now we are entered on the age of iron, when the fisherman is a drone among the industrious, and the works of man trespass so far on the

works of God, that it would appear that soon bricks and smoke (as one of our own poets also hath said) will “leave never a meadow outside Paradise.” These are the days of controversy and ear-splitting noises, and little wonder if the Muse tarries long before she returns.

But while there is a distinction in angling poetry according to the age in which it is written, one might also divide it by the rivers of which it tells. I detect a subtle shade of difference in the poetry of each stream, as there is, so scientists tell us, a variation in the sound of their flow. In the North by Tweedside, and among the Welsh and Cumbrian hills, we have a more rugged and galloping verse to suit with the impetuous waters. In the low country, where the rivers are slow and idling, the poetry is quiet, telling of fields and well-fed cattle rather than black hills and the birds of the moor.

In all angling poetry, nevertheless, there are some notes of similarity, some common qualities, as in the natures of fishermen. For this character, now, I profess a peculiar liking. I see in him certain noticeable

traits which mark a man above his fellows. To begin with, he has a fine sense of the true pleasures of life and the aims which are worth the following. It is told of Stoddart, the great poet of fishing, that once when he went to visit a friend he was asked what his profession might then be. The answer is immortal. “*Man,*” said the fisherman, “*man, I’m an angler!*” This is the true spirit of the brotherhood, a fine contempt for vulgar ambition and a knowledge of better things. Then there is a “camaraderie” among them, a good fellowship which knows no distinction between Charles Cotton, the great gentleman, and plain Master Isaak Walton, linen-draper in Fleet Street. To add to this, there is a freshness about them, a smell of the country and summer flowers, and a mellow wisdom, “the harvest of the quiet eye” and the heart not dulled to the finer influences of Nature.

So in the poetry of the art we discern many good qualities,—a geniality and humour which in the hands of inferior masters now and then becomes farce, but at its best is delicate and fanciful; a nervous force

in the verse which is indeed but the echo of the several streams to which the angler's fancy returns. If we look deeper, we find many accurate pictures of Nature and sage reflections upon human life. Further still, and here you have the core of the matter,—a cheerful idealism, a brave spirit, a gallant determination that the world is a good one and life well worth living.

In angling verse we do not look for any great perfection of art or depth of philosophical insight. The muse of fishing is not an introspective dame: she loves the crust of things better than the kernel. Yet the poetry is not without elements of a deeper seriousness, in the shape not only of moralisings and practical philosophy, but also of a rare perception of all but forgotten truths, the primary truths of Nature and life. There is in every man, deep down in his nature, something simple and primeval, a memory of an earlier and fresher life. Hence angling and hunting, travelling and sailing on the sea, are things of an enduring interest to humankind. All do not care for literature, not many for art, few indeed

for metaphysics; but adventure and sport, "Crusoe" and "Walton," have always their legions of enthusiastic followers.

It is easy to go into heroics about the art and its poetry when it is scarcely needed; for of all things it is the homeliest, preferring a russet gown to gay raiment. Yet still, I dare to think, it is a thing of abiding charm; and whatever hard places we travel in, it will be at hand for our refreshment. For it has to do, not with passing fashions and outworn creeds, but with the great things of the world,—the return of spring, the stillness of summer weather, grey hills, clear waters, and the incommunicable freshness of the fields.

J. B.

MUSA PISCATRIX

I

THE ANGLER'S DELECTATION

Let me live harmlessly ; and near the brink
Of Trent or Avon have a dwelling-place,—
Where I may see my quill, or cork, down sink
With eager bite of perch, or bleak, or dace ;
And on the world and my Creator think :
Whilst some men strive ill-gotten goods t' embrace ;
And others spend their time in base excess
Of wine,—or, worse, in war and wantonness :

"The Secrets
of Angling"
(Book i.)
and "The
Complete
Angler."

Let them that list, these pastimes still pursue,
And on such pleasing fancies feed their fill :—
So I the fields and meadows green may view,
And daily by fresh rivers walk at will,
Among the daisies and the violets blue,
Red hyacinth and yellow daffodil,
Purple narcissus like the morning rays,
Pale gander-grass, and azure culver-keys.

A

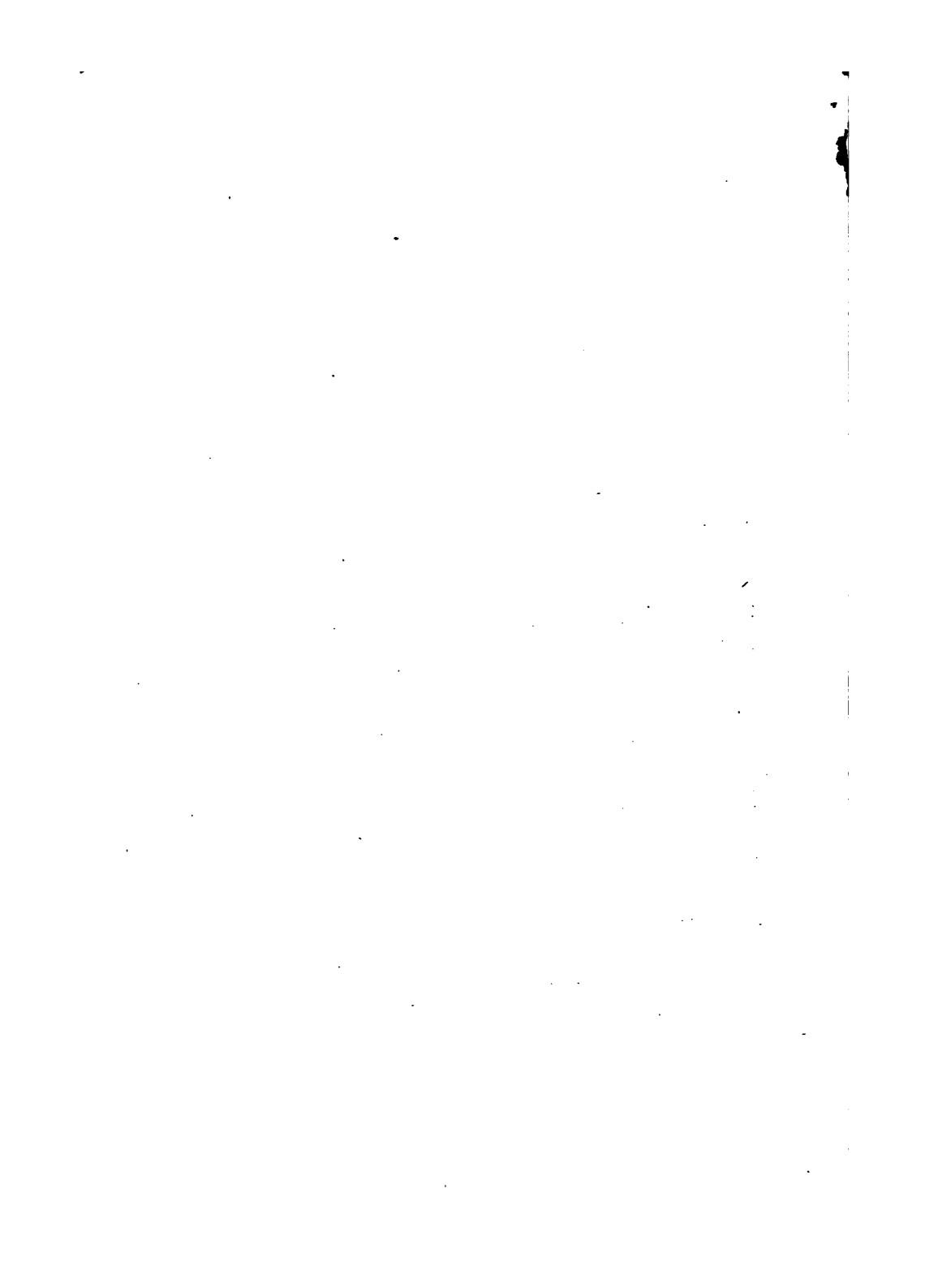
I count it higher pleasure, to behold
The stately compass of the lofty sky ;
And in the midst thereof, like burning gold,
The flaming chariot of the world's great eye ;
The watery clouds, that in the air up-roll'd,
With sundry kinds of painted colours fly ;
And fair Aurora, lifting up her head,
Still blushing, rise from old Tithonus' bed ;

The hills and mountains raised from the plains ;
The plains extended, level with the ground ;
The grounds, divided into sundry veins ;
The veins, enclosed with rivers running round ;
These rivers, making way through Nature's chains,
With headlong course into the sea profound ;
The raging sea, beneath the valleys low,
Where lakes and rills and rivulets do flow ;

The lofty woods,—the forests wide and long,—
Adorned with leaves, and branches fresh and green,—
In whose cool bowers the birds with many a song,
Do welcome with their quire the summer's Queen ;
The meadows fair, where Flora's gifts among
Are intermixt, with verdant grass between ;
The silver-scaled fish that softly swim
Within the sweet brook's crystal wat'ry stream.

All these, and many more, of His creation
That made the heavens, the Angler apt doth see,
Taking therein no little delectation,
To think how strange, how wonderful they be ;





JOHN DENNYS

3

Framing thereof an inward contemplation,
To set his heart from other fancies free ;
And whilst he looks on these with joyful eye,
His mind is rapt above the starry sky.

II

"Antony
and Cleo-
patra," ii. 4.

Give me mine angle,—we 'll to the river, there,
My musick playing far off, I will betray
Tawny-finn'd fishes; my bended hook shall pierce
Their shining jaws.

III

The pleasant'st angling is to see the fish
Cut with her golden oars the silver stream,
And greedily devour the treacherous bait.

"*Much Ado
About No-
thing,*" iii. 1.

IV

"Piscatory
Eclogues,
l. 18.

THE FISHER'S INVITATION

Ah ! would thou knew'st how much it better were
To bide among the simple fisher-swaines ;
No shrieking owl, no night crow lodgeth here,
Nor is our simple pleasure mixt with paines :
Our sports begin with the beginning yeare ;
In calms, to pull the leaping fish to land ;
In roughs, to sing and dance along the golden sand.

Here, with sweet bays, the lovely myrtis grow,
Where th' ocean's fair-cheek'd maidens oft appear ;
Here to my pipe they dancen in a row :
No other swain may come to make them fear ;
Yet my Amyntas there with me shall go.
Proteus himself pipes to his flock hereby,
Whom thou shalt heare, ne'er seen by any jealous eye.

V

THE FISHER'S SORROWS

But when the fisher's trade, once highly priz'd,
And justly honour'd in those better times,
By every lozel-groom I see despis'd ;
No marvel if I hate my jocund rhymes,
And hang my pipe upon a willow bough :
Might I grieve ever, if I grieve not now.

"Piscatory
Eclogues,"
iv. 5.

"Piscatory
Eclogues,"
iv. 28.

THE HEAVENLY FISHER

Those fisher-swains from whom our trade doth flow,
That by the king of seas their skill were taught,
As they their boats on Jordan wave did row,
And, catching fish, were by a fisher caught;
(Ah, blessed chance! much better was the trade,
That being fishers, they were fishes made.)

VII

CONTENTMENT

THE ANGLER'S LIFE

"The
Complete
Angler" and
"The Purple
Island,"
xii. 3.

No empty hopes, no courtly fears him fright,
No begging wants his middle-fortune bite,
But sweet content exiles both misery and spite.
His certain life, that never can deceive him,
Is full of thousand sweets, and rich content ;
The smooth-leaved beeches in the field receive him
With coolest shade, till noon-tide's heat be spent :
His life is neither toss'd in boisterous seas,
Or the vexatious world, or lost in slothful ease :
Pleas'd and full blest he lives, when he his God can please.

His bed, more safe than soft, yields quiet sleeps,
While by his side his faithful spouse hath place ;
His little son into his bosom creeps,
The lively picture of his father's face.
His humble house or poor state ne'er torment him ;
Less he could like, if less his God had lent him ;
And when he dies, green turfs do for a tomb content him.

10 WILLIAM BROWNE (of Tavistock)

VIII

"*Britannia's FROM THE RIVER-GOD'S SONG OF HIS LOVE
Pastorals,*"
i. e.

The best of fishes in my flood
Shall give themselves to be her food.
The trout, the dace, the pike, the bream,
The eele, that loves the troubled stremme,
The miller's thumbe, the hiding loach,
The perch, the ever-nibbling roach,
The shoals with whom is Tavie fraught,
The foolish gudgeon quickly caught,
And last the little minnow-fish,
Whose chief delight the gravel is.

A LOVELY SWAINE

Narcissus' change sure Ovid cleare mistooke,
He dy'd not looking in a christall brooke,
But (as those which in emulation gaze)
He pinde to death by looking on this face.
When he stood fishing by the river's brim,
The fish would leap, more for a sight of him
Than for the flie.

"Britannia's
Pastorals,"
i. 2.

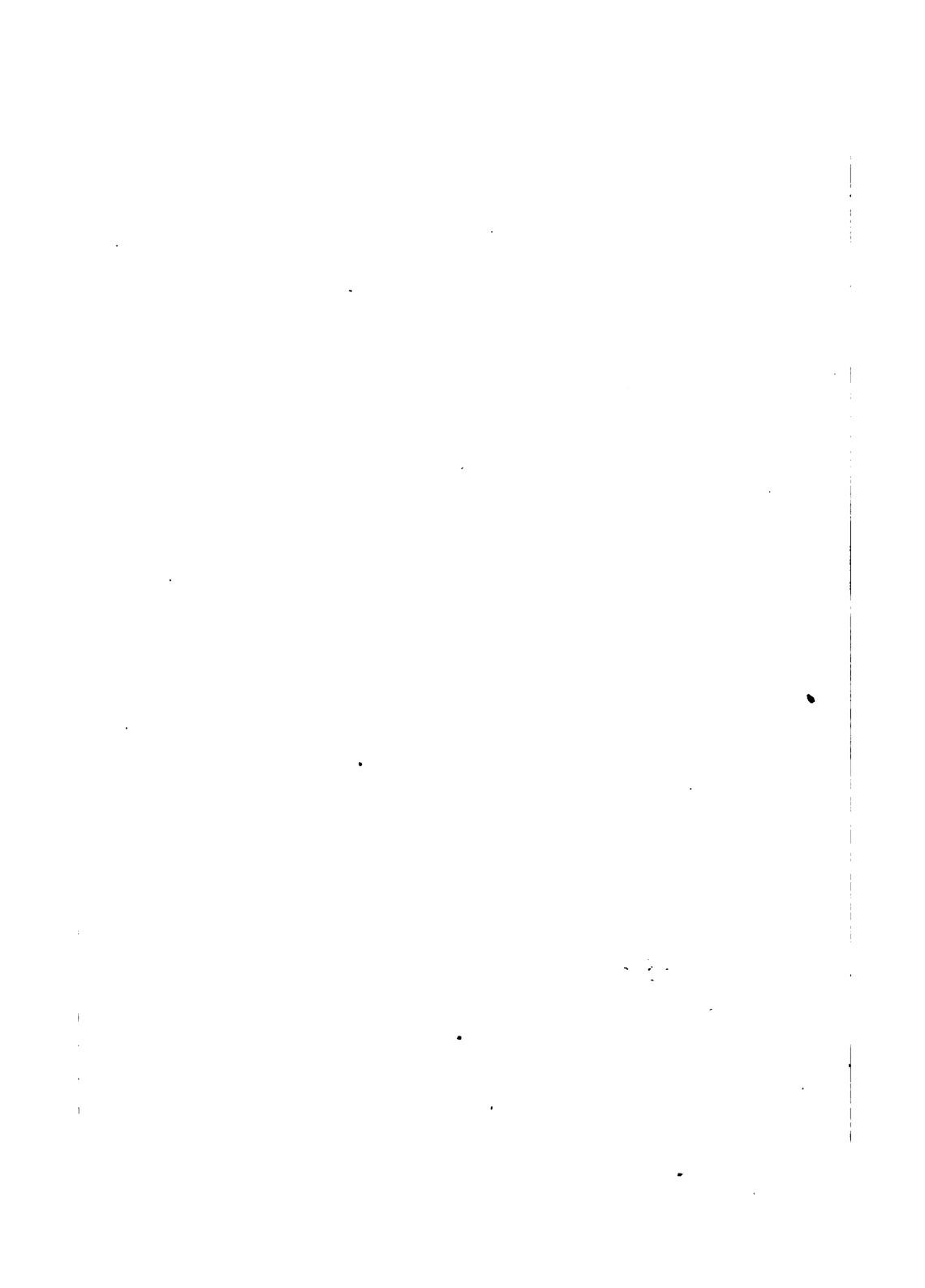
X

"Britannia's
Pastorals,"
i. 5.

WORM-FISHING

Now as an angler melancholy standing
Upon a greene banke yielding room for landing,
A wriggling yellow worme thrast on his hooke,
Now in the midst he throws, then in a nooke:
Here pulls his line, there throws it in again,
Mending his croke and baite, but all in vaine,
He long stands viewing of the curling stremme;
At last a hungry pike, or well-growne breame
Snatch at the worme, and hasten fast away,
He, knowing it a fish of stubborn sway,
Pulls up his rod, but soft (as having skill),
Wherewith the hook fast holds the fishe's gill.
Then all his line he freely yielded him,
Whilst furiously all up and downe both swimme
Th' insnared fish, here on the toppe doth scud,
There underneath the bankes; then in the mud;
And with his frantic fits so scares the shoal,
That each one takes his hyde or starting hole:
By this the pike, cleane weareid, underneath
A willow lyes, and pants (if fishes breathe);
Wherewith the angler gently pulls him to him,
And, lest his haste might happen to undo him,
Layes downe his rod, then takes his line in hand,
And by degrees getting the fish to land,
Walkes to another poole: at length is winner
Of such a dish as serves him for his dinner.





LADIES ANGLING

Beneath, a shole of silver fishes glides,
And plays about the gilded barges' sides ;
The ladies, angling in the chrystal lake,
Feast on the waters with the prey they take :
At once victorious with their lines and eyes,
They make the fishes and the men their prize.

"Poem on St
James' Park,
lately im-
proved by
His
Majesty."

XII

"The
Complete
Angler,"
Published in
the second
edition in
1655.

TO MY DEAR BROTHER IZAAK WALTON,
UPON HIS
"COMPLETE ANGLER"

Erasmus in his learned colloquies
Has mixt some toys, that by varieties
He might entice all readers : for in him
Each child may wade, or tallest giant swim.
And such is this Discourse : there's none so low
Or highly learn'd, to whom hence may not flow
Pleasure and information ; both which are
Taught us with so much art, that I might swear,
Safely, the choicest critic cannot tell
Whether your matchless judgment most excell
In angling or its praise : where commendation
First charms, then makes an art a recreation.
'Twas so to me : who saw the cheerful spring
Pictur'd in every meadow, heard birds sing
Sonnets in every grove, saw fishes play
In the cool crystal springs, like lambs in May ;
And they may play, till anglers read this book ;
But after, 'tis a wise fish 'scapes a hook.

XIII

ON A BANK AS I SATE A-FISHING

This day dame Nature seem'd in love :
The lusty sap began to move ;
Fresh juice did stir th' embracing vines,
And birds had drawn their valentines.
The jealous trout that low did lie,
Rose at a well-dissembled fly ;
There stood my friend, with patient skill,
Attending of his trembling quill.
Already were the eaves possest
With the swift Pilgrim's daubed nest ;
The groves already did rejoice
In Philomel's triumphing voice,
The showers were short, the weather mild,
The morning fresh, the evening smiled.

Joan takes her neat-rubb'd pail, and now
She trips to milk the sand-red cow,—
Where, for some sturdy foot-ball swain,
Joan strokes a syllabub or twain,
The fields and garden were beset
With tulips, crocus, violet :
And now, though late, the modest rose
Did more than half a blush disclose.
Thus all looks gay, and full of cheer,
To welcome the new livery'd year.

" Reliquiae
Wottonianæ"
and " The
Complete
Angler."

"Reliquiae
Wottonianæ"
and "The
Complete
Angler."

COUNTRY PLEASURES

Quivering fears, heart-tearing cares,
Anxious sighs, untimely tears,
Fly, fly to courts,
Fly to fond wordlings' sports,
Where strain'd sardonic smiles are glosing still,
And grief is forc'd to laugh against her will ;
Where mirth's but mummerie,
And sorrows only real be.

Fly from our country pastimes, fly,
Sad troops of human misery.
Come, serene looks,
Clear as the crystal brooks,
Or the pure azur'd heaven, that smiles to see
The rich attendance of our poverty :
Peace and a secure mind,
Which all men seek, we only find.

Abused mortals, did you know
Where joy, heart's-ease, and comforts grow,
You'd scorn proud towers,
And seek them in these bowers ;
Where winds, sometimes, our woods perhaps
may shake,
But blust'ring care could never tempest make ;
Nor murmurs e'er come nigh us,
Saving of fountains that glide by us.

Here's no fantastic masque, nor dance,
But of our kids that frisk and prance ;
 Nor wars are seen,
 Unless upon the green
Two harmless lambs are butting one the other,
Which done, both bleating run each to his mother :
 And wounds are never found,
 Save what the ploughshare gives the ground.

Here are no entrapping baits
To hasten too, too hasty fates,
 Unless it be
 The fond credulity
Of silly fish, which, worldling like, still look
Upon the bait, but never on the hook ;
 Nor envy, 'less among
 The birds, for prize of their sweet song.

Go, let the diving negro seek
For gems hid in some forlorn creek :
 We all pearls scorn,
 Save what the dewy morn
Congeals upon each little spire of grass,
Which careless shepherds beat down as they pass :
 And gold ne'er here appears,
 Save what the yellow Ceres bears.

Blest silent groves ! Oh may you be
For ever mirth's best nursery !
 May pure contents
 For ever pitch their tents

Upon these downs, these meads, these rocks,
these mountains,
And peace still slumber by these purling fountains,
Which we may every year
Meet when we come a-fishing here.

THE PASSIONATE SHEPHERD TO
HIS LOVE

Come live with me, and be my love ;
And we will all the pleasures prove,
That valleys, groves, or hills, or field,
Or woods, and steepy mountains yield,—

"The
Complete
Angler" and
Dyce's
"Marlowe,"
iii. 295.

Where we will sit upon the rocks,
And see the shepherds feed our flocks,
By shallow rivers ; to whose falls,
Melodious birds sing madrigals.

And I will make thee beds of roses ;
And, then, a thousand fragrant posies ;
A cap of flowers ; and a kirtle,
Embroider'd all with leaves of myrtle ;

A gown made of the finest wool,
Which from our pretty lambs we pull ;
Slippers, lined choicely for the cold ;
With buckles of the purest gold ;

A belt, of straw and ivy buds,
With coral clasps, and amber studs ;
And if these pleasures may thee move,
Come live with me, and be my love.

Thy silver dishes for thy meat
As precious as the gods do eat,
Shall on an ivory table be
Prepared each day for thee and me.

20 CHRISTOPHER MARLOWE

The shepherd swains shall dance and sing
For thy delight, each May morning.
If these delights thy mind may move,
Then live with me, and be my love.

XVI

THE MAID'S ANSWER

If all the world and love were young,
And truth in every shepherd's tongue,
These pretty pleasures might me move
To live with thee and be thy love.

"The
Complete
Angler," and
"England's
Helicon."

But Time drives flocks from field to fold
When rivers rage, and rocks grow cold ;
Then Philomel becometh dumb,
And age complains of care to come.

The flowers do fade, and wanton fields
To wayward winter reckoning yields ;
A honey tongue, a heart of gall,
Is fancy's spring, but sorrow's fall.

Thy gowns, thy shoes, thy beds of roses,
Thy cap, thy kirtle, and thy posies,
Soon break, soon wither, soon forgotten ;
In folly ripe, in reason rotten.

Thy belt of straw, and ivy buds,
Thy coral clasps, and amber studs,—
All these in me no means can move
To come to thee, and be thy love.

What should we talk of dainties, then,
Of better meat than's fit for men ?
These are but vain ; that's only good
Which God hath blest, and sent for food.

But could youth last ; and, love still breed ;
Had joys no date ; nor age no need ;
Then those delights my mind might move,
To live with thee, and be thy love.

XVII

THE ANGLER'S SONG

"The
Complete
Angler."

As inward love breeds outward talk,
The hound some praise, and some the hawk ;
Some, better pleased with private sport,
Use tennis ; some a mistress court :
But these delights I neither wish
Nor envy,—while I freely fish.

Who hunts, doth oft in danger ride ;
Who hawks, lures oft both far and wide ;
Who uses games, shall often prove
A loser ; but who falls in love,
Is fetter'd in fond Cupid's snare :
My angle breeds me no such care.

Of recreation there is none
So free as fishing is alone ;
All other pastimes do no less
Than mind and body both possess :
My hand alone my work can do ;
So I can fish and study too.

I care not, I, to fish in seas ;
Fresh rivers best my mind do please ;
Whose sweet calm course I contemplate
And seek in life to imitate :
In civil bounds I fain would keep,
And for my past offences weep.

And when the tim'rous trout I wait
To take, and he devours my bait,

WILLIAM BASSE

How poor a thing, sometimes I find,
Will captivate a greedy mind :
And when none bite, I praise the wise,
Whom vain allurements ne'er surprise.

But yet, though while I fish I fast,
I make good fortune my repast ;
And thereunto my friend invite,—
In whom I more than that delight,—
Who is more welcome to my dish,
Than to my angle was my fish.

As well content no prize to take,
As use of taken prize to make ;
For so our Lord was pleased, when
He fishers made fishers of men ;
Where, which is in no other game,
A man may fish and praise his name

The first men that our Saviour dear
Did choose to wait upon him here,
Blest fishers were ; and fish the last
Food was, that he on earth did taste :
I therefore strive to follow those,
Whom he to follow him hath chose.

XVIII

THE ANGLER'S WISH

"The
Complete
Angler."

I in these flowery meads would be :
These crystal streams should solace me,
To whose harmonious bubbling noise,
I with my angle would rejoice,

Sit here and see the turtle dove
Court his chaste mate to acts of love :

Or on that bank, feel the west wind
Breathe health and plenty : please my mind,
To see sweet dew-drops kiss these flowers,
And, then, wash'd off by April showers :

Here, hear my Kenna sing a song,
There see a blackbird feed her young,

Or a laverock build her nest :
Here give my weary spirits rest,
And raise my low-pitch'd thoughts above
Earth, or what poor mortals love :

Thus free from law-suits and the noise
Of princes' courts, I would rejoice :—

Or—with my Bryan, and a book—
Loiter long days near Shawford-brook :
There, sit by him ; and eat my meat :
There see the sun both rise and set :
There bid good morning to next day :
There meditate my time away ;
And angle on ; and beg to have
A quiet passage to a welcome grave.

DR JOHN DONNE

XXX

SONG

Come live with me, and be my love :
And we will see new pleasures prove
Of golden sands, and crystal brooks ;
With silver lines and silver hooks.

There will the river whispering run,
Wher't by thy eyes more than the sun ;
And there, the comel'd fish will stay,
Dugging themselves they may beazy.

What then will swim in that live bath—
Black fish, which every channel bath,
Most am'rously to thee will swim,
Glibber to catch thee than him.

If there to be so soon he't bath,
By sun, or moon—thou dark'nest both ;
And if mine eyes have have to see,
I need not their light, having thee.

Let others fume with angling rods,
And cut their legs with shells and weeds ;
Or wrench bony poor fish best
With stinging snare, or windowy net ;

Let coarse bold hands, from slimy nest,
The boldish fish in banks outwrest ;
Let curious traders, shave-silk flies,
Bewitch poor wond'ring fishes' eyes.

For thee, thou need'st no such deceit;
For thou, thyself, art thine own bait—
That fish that is not catcht thereby,
Is wiser far, alas, than I.

XX

"The
Complete
Angler."

THE FISHERMAN'S SONG

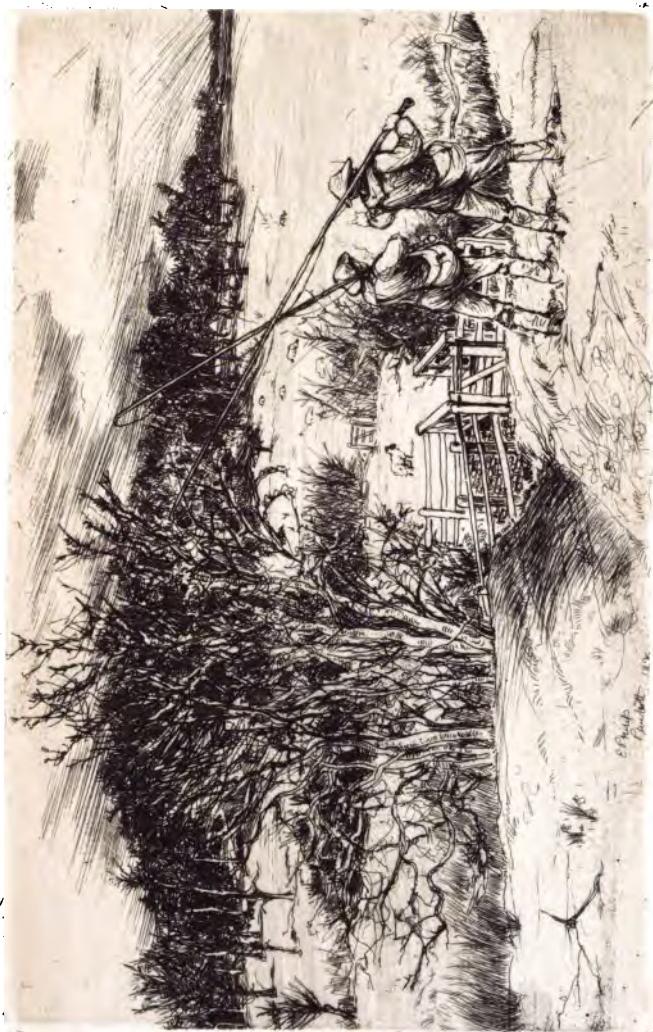
Oh ! the gallant fisher's life,
It is the best of any ;
'Tis full of pleasure, void of strife,
And 'tis beloved by many :

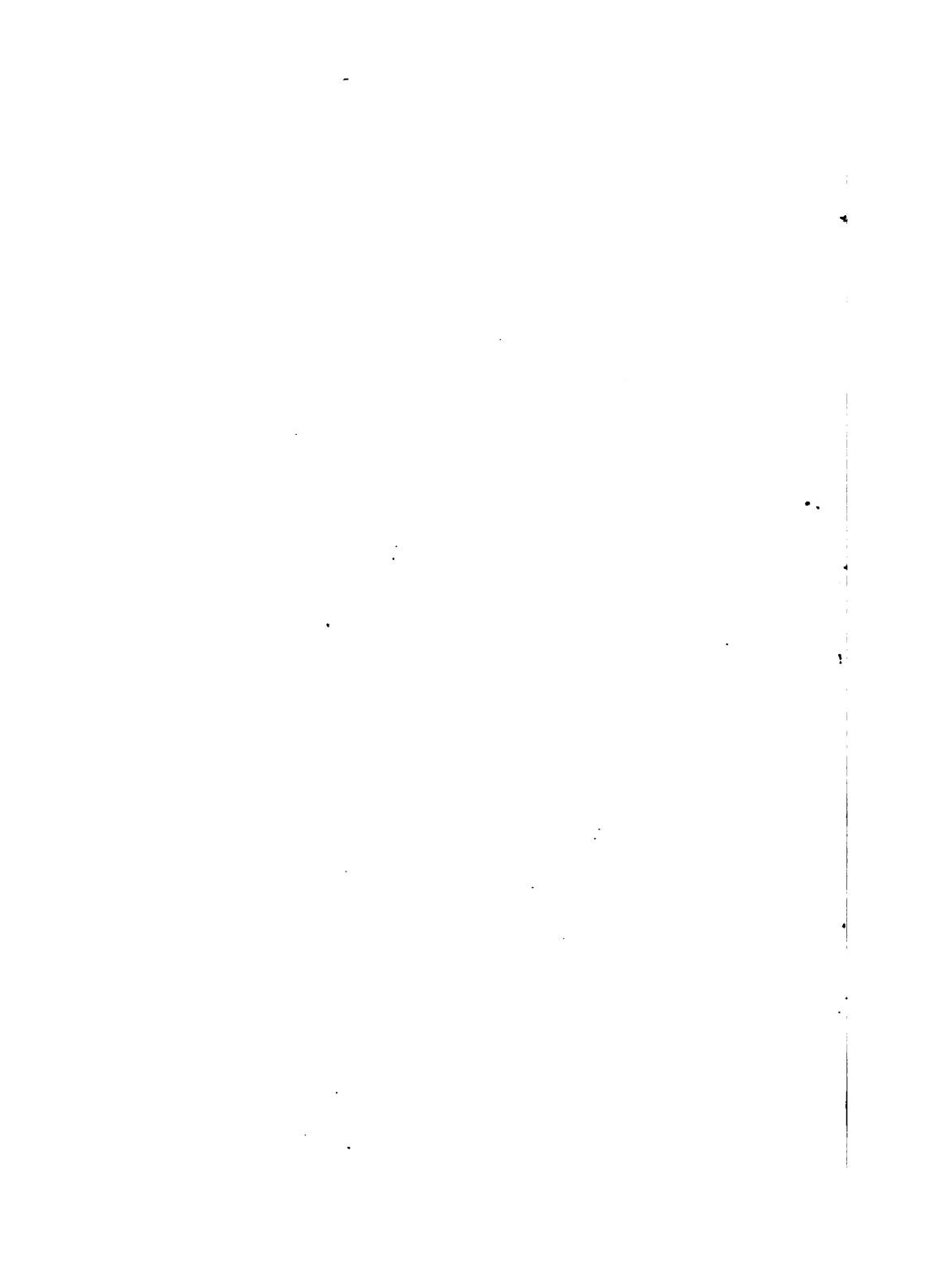
Other joys
Are but toys,
Only this
Lawful is ;
For our skill
Breeds no ill,
But content and pleasure.

In a morning up we rise,
Ere Aurora's peeping :
Drink a cup to wash our eyes,
Leave the sluggard sleeping :

Then we go
To and fro,
With our knacks
At our backs,
To such streams
As the Thames,
If we have the leisure.

When we please to walk abroad
For our recreation,
In the fields is our abode,
Full of delectation :





Where in a brook
With a hook,
Or a lake,
Fish we take ;
There we sit,
For a bit,
Till we fish entangle.

We have gentles in a horn,
We have paste and worms too ;
We can watch both night and morn
Suffer rain and storms too.

None do here
Use to swear,
Oaths do fray
Fish away ;
We sit still,
And watch our quill ;
Fishers must not wrangle.

If the sun's excessive heat
Make our bodies swelter,
To an osier-hedge we get
For a friendly shelter ;
Where in a dike
Pearch or pike,
Roach or dace,
We do chase,
Bleak or gudgeon
Without grudging ;
We are still contented.

JOHN CHALKHILL

Or we sometimes pass an hour
Under a green willow
That defends us from a shower,
Making earth our pillow ;
Where we may
Think and pray,
Before death
Stops our breath :
Other joys
Are but toys,
And to be lamented.

XXI

AN OLD CATCH

Man's life is but vain ;
For 'tis subject to pain,
And sorrow, and short as a bubble :
'Tis a hodge-podge of business,
And money, and care ;
And care, and money, and trouble.

But we'll take no care
When the weather proves fair ;
Nor will we vex now tho' it rain ;
We'll banish all sorrow,
And sing till to-morrow,
And angle and angle again.

"The Complete Angler" and "Select Ayres and Dialogues to the Therbo-Lute and Basse Viol. By John Wilson and Charles Coleman, Henry Lawes, and others. London, 1659."

XXII

"The
Complete
Angler,"
Part ii.

Cotton's ad-
ditions were
made in
1676, when
the first part
had reached
its fifth
edition.

THE RETIREMENT

I

Farewell, thou busy world! and may
We never meet again:
Here I can eat, and sleep, and pray,
And do more good in one short day,
Than he, who his whole age out wears
Upon the most conspicuous theatres,
Where nought but vanity and vice do reign.

II

Good God! how sweet are all things here!
How beautiful the fields appear!
How cleanly do we feed and lie!
Lord! what good hours do we keep!
How quietly we sleep!
What peace! what unanimity!
How innocent from the lewd fashion,
Is all our business, all our recreation!

III

Oh, how happy here's our leisure
Oh, how innocent our pleasure!
Oh, ye valleys! Oh, ye mountains!
Oh, ye groves, and crystal fountains,
How I love at liberty,
By turns, to come and visit ye!

IV

Dear Solitude, the soul's best friend,
That man acquainted with himself dost make,

And all his Maker's wonders to entend,
With thee I here converse at will,
And would be glad to do so still ;
For it is thou alone, that keep'st the soul awake.

v

How calm, and quiet a delight,
Is it, alone
To read, and meditate, and write ;
By none offended and offending none.
To walk, ride, sit, or sleep at one's own ease !
And, pleasing a man's self, none other to displease.

VI

Oh, my beloved nymph ! fair Dove !
Princess of Rivers ! how I love
Upon thy flowery banks to lie,
And view thy silver stream,
When gilded by a summer's beam !
And in it, all thy wanton fry,
Playing at liberty ;
And, with my angle upon them,
The all of treachery
I ever learn'd industriously to try.

VII

Such streams, Rome's yellow Tiber cannot show,
The Iberian Tagus, or Ligurian Po :
The Maese, the Danube, and the Rhine,
Are puddle-water all, compared with thine :
And Loire's pure streams yet too polluted are
With thine much purer to compare ;

The rapid Garonne, and the winding Seine,
Are both too mean,
Beloved Dove with thee
To vie priority :
Nay, Thame and Isis when conjoin'd submit,
And lay their trophies at thy silver feet.

VIII

Oh, my beloved rocks ! that rise
To awe the earth and brave the skies :
From some aspiring mountain's crown,
How dearly do I love,
Giddy with pleasure to look down,
And from the vales to view the noble heights above !
Oh, my beloved caves ! from Dog-star's heat
And all anxieties my safe retreat ;
What safety, privacy, what true delight,
In th' artificial night
Your gloomy entrails make,
Have I taken, do I take !
How oft when grief has made me fly
To hide me from society,
Ev'n of my dearest friends, have I
In your recesses' friendly shade
All my sorrows open laid,
And my most secret woes entrusted to your privacy !

IX

Lord ! would men let me alone ;
What an over-happy one
Should I think myself to be,
Might I, in this desert place,

Which most men in discourse disgrace,
Live but undisturb'd and free !
Here in this despis'd recess,
Would I, maugre winter's cold,
And the summer's worst excess,
Try to live out to sixty full years old !
And all the while,
Without an envious eye
On any thriving under Fortune's smile,
Contented live, and then—contented die.

XXIII

"Poems,"
1689.

From THE CONTENTATION

That man is happy in his share,
Who is warm clad, and cleanly fed,
Whose necessaries bound his care,
And honest labour makes his bed.

Who free from debt, and clear from crimes,
Honours those laws that others fear,
Who ill of princes in worst times
Will neither speak himself, nor hear.

Who from the busy world retires,
To be more useful to it still,
And to no greater good aspires,
But only the eschewing ill.

Who with his angle, and his books,
Can think the longest day well spent,
And praises God when back he looks,
And finds that all was innocent.

XXIV

THE ANGLER'S BALLAD

"Poems,"
1689.

Away to the brook,
All your tackle out-look,
Here's a day that is worth a year's wishing ;
See that all things be right,
For 'tis a very spight
To want tools when a man goes a-fishing.

All these being on,
'Tis high time we were gone,
Down and upward, that all may have pleasure ;
Till, here meeting at night,
We shall have the delight
To discourse of our fortunes at leisure.

The day's not too bright,
And the wind hits us right,
And all nature does seem to invite us ;
We have all things at will
For to second our skill,
As they all did conspire to delight us.

On stream, now, or still,
A large pannier we'll fill,
Trout and grayling to rise are so willing ;
I dare venture to say,
'Twill be a bloody day,
And we all shall be weary of killing.

Away, then, away,
We lose sport by delay ;

But first, leave all our sorrows behind us ;
If misfortune do come,
We are all gone from home,
And a-fishing she never can find us.

The angler is free
From the cares that Degree
Finds itself with, so often, tormented ;
And although we should slay
Each a hundred a day,
'Tis a slaughter needs ne'er be repented.

And though we display
All our wits to betray
What were made for man's pleasure and diet,
Yet both princes and states
May, for all our quaint baits,
Rule themselves and their people in quiet.

We care not who says,
And intends it dispraise,
That an angler to a fool is next neighbour ;
Let him prate ; what care we ?
We're as honest as he ;
And so let him take that for his labour.

We covet no wealth,
But the blessing of health,
And that greater, good conscience within :
Such devotion we bring
To our God and our King,
That from either no offers can win.

While we sit and fish,
We pray, as we wish,
For long life to our king, James the Second.
Honest anglers then may,
Or they've very foul play,
With the best of good subjects be reckon'd.

"The
Author's
Apology"
for "The
Pilgrim's
Progress."

THE ARTS OF THE FISHERMAN

You see the ways the Fisher-man doth take
To catch the fish ; what engines doth he make ?
Behold how he engageth all his wits ;
Also his snares, lines, angles, hooks, and nets.
Yet fish there be, that neither hook, nor line,
Nor snare, nor net, nor engine can make thine ;
They must be grop'd for, and be tickled too,
Or they will not be catch'd, whate'er you do.

XXVI

ANGLING

"Windsor
Forest."

In genial spring, beneath the quivering shade,
When cooling vapours breath along the mead,
The patient fisher takes his silent stand,
Intent, his angle trembling in his hand :
With looks unmov'd, he hopes the scaly breed,
And eyes the dancing cork and bending reed.
Our plenteous streams a various race supply,
The bright-eyed perch with fins of Tyrian dye ;
The silver eel, in shining volumes roll'd ;
The yellow carp, in scales bedropp'd with gold ;
Swift trout, diversified with crimson stains ;
And pikes, the tyrants of the watery plains.

"Rural
Sports,"
Canto i.

THE SPORT OF FISHING

As in successive course the seasons roll,
So circling pleasures recreate the soul.
When genial spring a living warmth bestows,
And o'er the year her verdant mantle throws,
No swelling inundation hides the grounds,
But crystal currents glide within their bounds ;
The finny brood their wonted haunts forsake,
Float in the sun, and skim along the lake,
With frequent leap they range the shallow streams,
Their silver coats reflect the dazzling beams.
Now let the fisherman his toils prepare,
And arm himself with every watery snare ;
His hooks, his lines, peruse with careful eye,
Increase his tackle, and his rod re-tie.

When floating clouds their spongy fleeces drain,
Troubling the streams with swift-descending rain,
And waters, tumbling down the mountain's side,
Bear the loose soil into the swelling tide ;
Then, soon as vernal gales begin to rise,
And drive the liquid burthen through the skies,
The fisher to the neighbouring current speeds,
Whose rapid surface purls, unknown to weeds ;
Upon a rising border of the brook
He sits him down, and ties the treacherous hook.
Now expectation cheers his eager thought,
His bosom glows with treasures yet uncaught,
Before his eyes a banquet seems to stand,
Where every guest applauds his skilful hand.

Far up the stream the twisted hair he throws,
Which down the murmuring current gently flows ;
When, if or chance or hunger's powerful sway
Directs the roving trout this fatal way,
He greedily sucks in the twining bait,
And tugs and nibbles the fallacious meat :
Now, happy fisherman, now twitch the line !
How the rod bends ! behold, the prize is thine !
Cast on the bank, he dies with gasping pains,
And trickling blood his silver mail distains.

You must not every worm promiscuous use,
Judgment will tell thee proper bait to choose ;
The worm that draws a long immoderate size
The trout abhors, and the rank morsel flies ;
And if too small, the naked fraud 's in sight,
And fear forbids, while hunger doth invite.
Those baits will best reward the fisher's pains,
Whose polish'd tails a shining yellow stains.
Cleanse them from filth, to give a tempting gloss,
Cherish the sullied reptile race with moss ;
Amid the verdant bed they twine, they toil,
And from their bodies wipe their native soil.

But when the sun displays his glorious beams,
And shallow rivers flow with silver streams,
Then the deceit the scaly breed survey,
Bask in the sun, and look into the day.
You now a more delusive art must try,
And tempt their hunger with the curious fly.

To frame the little animal, provide
All the gay hues that wait on female pride,
Let Nature guide thee ; sometimes golden wire
The shining bellies of the fly require ;

The peacock plumes thy tackle must not fail,
Nor the dear purchase of the sable's tail.
Each gaudy bird some slender tribute brings,
And lends the growing insect proper wings :
Silks of all colours must their aid impart,
And every fur promote the fisher's art.
So the gay lady, with expensive care,
Borrows the pride of land, of sea, and air ;
Furs, pearls, and plumes, the glittering thing displays,
Dazzles our eyes, and easy hearts betrays.

Mark well the various seasons of the year,
How the succeeding insect race appear ;
In this revolving moon one colour reigns,
Which in the next the fickle trout disdains.
Oft have I seen a skilful angler try
The various colours of the treacherous fly ;
When he with fruitless pain hath skimm'd the brook,
And the coy fish rejects the skipping hook,
He shakes the boughs that on the margin grow,
Which o'er the stream a waving forest throw ;
When, if an insect fall (his certain guide),
He gently takes him from the whirling tide ;
Examines well his form, with curious eyes,
His gaudy vest, his wings, his horns and size.
Then round his hook the chosen fur he winds,
And on the back a speckled feather binds,
So just the colours shine through every part,
That Nature seems to live again in Art.
Let not thy wary step advance too near,
While all thy hope hangs on a single hair.
The new-form'd insect on the water moves,
The speckled trout the curious snare approves ;

Upon the curling surface let it glide,
With natural motion from thy hand supplied ;
Against the stream now let it gently play,
Now in the rapid eddy roll away.
The scaly shoals float by, and seiz'd with fear
Behold their fellows toss'd in thinner air ;
But soon they leap, and catch the swimming bait,
Plunge on the hook, and share an equal fate.

When a brisk gale against the current blows,
And all the watery plain in wrinkles flows,
Then let the fisherman his art repeat,
Where bubbling eddies favour the deceit.
If an enormous salmon chance to spy
The wanton errors of the floating fly,
He lifts his silver gills above the flood,
And greedily sucks in the unfaithful food ;
Then downward plunges with the fraudulent prey,
And bears with joy the little spoil away.
Soon, in smart pain, he feels the dire mistake,
Lashes the wave, and beats the foamy lake ;
With sudden rage he now aloft appears,
And in his eye convulsive anguish bears ;
And now again, impatient of the wound,
He rolls and wreathes his shining body round ;
Then headlong shoots beneath the dashing tide,
The trembling fins the boiling wave divide.
Now hope exalts the fisher's beating heart,
Now he turns pale, and fears his dubious art ;
He views the tumbling fish with longing eyes,
While the line stretches with the unwieldy prize,
Each motion humours with his steady hands,
And one slight hair the mighty bulk commands ;

Till tir'd at last, despoil'd of all his strength,
The game athwart the stream unfolds his length.
He now with pleasure views the gasping prize
Gnash his sharp teeth, and roll his bloodshot eyes ;
Then draws him to the shore, with artful care,
And lifts his nostrils in the sickening air :
Upon the burthen'd stream he floating lies,
Stretches his quivering fins, and gasping dies.

Would you preserve a numerous finny race ?
Let your fierce dogs the ravenous otter chase ;
The amphibious monster ranges all the shores,
Darts through the waves, and every haunt explores ;
Or let the gin his roving steps betray,
And save from hostile jaws the scaly prey.

I never wander where the bordering reeds
O'erlook the muddy stream, whose tangling weeds
Perplex the fisher ; I nor choose to bear
The thievish nightly net, nor barbed spear.
Nor drain I ponds the golden carp to take,
Nor troll for pikes, dispeoplers of the lake.
Around the steel no tortur'd worm shall twine,
No blood of living insect stain my line ;
Let me less cruel cast the feather'd hook,
With pliant rod athwart the pebbled brook,
Silent along the mazy margin stray,
And with the fur-wrought fly delude the prey.

XXVIII

THE SWEET O' THE YEAR

"The
Seasons;
Spring."

Now when the first foul torrent of the brooks,
Swell'd with the vernal rains, is ebb'd away,
And, whit'ning, down their mossy-tinctured stream
Descends the billowy foam; now is the time,
While yet the dark-brown water aids the guile,
To tempt the trout: the well-dissembled fly,
The rod fine tap'ring with elastic spring,
Snatch'd from the hoary steed the floating line,
And all thy slender watery stores, prepare.
But let not on thy hook the tortur'd worm
Convulsive twist in agonising folds;
Which by rapacious hunger swallow'd deep,
Gives, as you tear it from the bleeding breast
Of the weak, hapless, uncomplaining wretch,
Harsh pain and horror to the tender hand.

When with his lively ray the potent sun
Has pierc'd the streams, and rous'd the finny race,
Then, issuing cheerful, to thy sport repair;
Chief should the western breezes curling play,
And light o'er ether bear the shadowy clouds:
High to their fount, this day, amid the hills,
And woodlands warbling round, trace up the brooks;
The next, pursue their rocky-channell'd maze,
Down to the river, in whose ample wave
Their little naiads love to sport at large.
Just in the dubious point, where with the pool
Is mix'd the trembling stream, or where it boils
Around the stone, or from the hollow'd bank

Reverted plays in undulating flow :
There throw, nice judging, the delusive fly ;
And as you lead it round in artful curve,
With eye attentive mark the springing game,
Straight as above the surface of the flood,
They wanton rise, or urg'd by hunger, leap,
Then fix, with gentle twitch, the barbed hook :
Some lightly tossing to the grassy bank,
And to the shelving shore slow dragging some
With various hand proportioned to their force.
If yet too young, and easily deceived,
A worthless prey scarce bends your pliant rod,
Him, piteous of his youth, and the short space
He has enjoy'd the vital light of heav'n,
Soft disengage, and back into the stream
The speckled captive throw. But should you lure
From his dark haunt, beneath the tangled roots
Of pendant trees, the monarch of the brook,
Behoves you then to ply your finest art.

Long time he, following cautious, scans the fly ;
And oft attempts to seize it, but as oft
The dimpled water speaks his jealous fear.
At last, whilst haply o'er the shaded sun
Passes a cloud, he desp'rate takes his death,
With sullen plunge. At once he darts along,
Deep-struck, and runs out all the lengthen'd line ;
Then seeks the farthest ooze, the sheltring weed,
The cavern'd bank, his old secure abode ;
And flies aloft and flounces round the pool,
Indignant at the guile. With yielding hand,
That feels him still, yet to his furious course

Gives way, you, now retiring, following now
Across the stream, exhaust his idle rage,
Till, floating broad upon his breathless side,
And to his fate abandon'd, to the shore
You gaily drag your unresisting prize.

XXIX

COUNTRY SPORTS

"The Castle
of Indol-
ence," l. 18.

But if a little exercise you choose,
Some zest for ease, 'tis not forbidden here :
Amid the groves you may indulge the muse,
Or tend the blooms, and deck the vernal year ;
Or softly stealing, with your watery gear,
Along the brooks, the crimson-spotted fry
You may delude ; the whilst, amused, you hear
Now the hoarse stream, and now the zephyr's sigh,
Attuned to the birds, and woodland melody.

XXX

FISHING

But if the breathless chase o'er hill and dale
Exceed your strength, a sport of less fatigue,
Not less delightful, the prolific stream
Affords. The crystal rivulet, that o'er
A stony channel rolls its rapid maze,
Swarms with the silver fry. Such, through the
bounds

"Art of
Preserving
Health."
Book iii.

Of pastoral Stafford, runs the brawling Trent;
Such Eden, sprung from Cumbrian mountains; such
The Esk, o'erhung with woods; and such the
stream

On whose Arcadian banks I first drew air,
Liddel; till now, except in Doric lays
Tun'd to her murmuring by her love-sick swains,
Unknown in song; though not a purer stream,
Through meads more flowery, more romantic groves,
Rolls toward the western main. Hail, sacred flood!
May still thy hospitable swains be blest
In rural innocence; thy mountains still
Teem with the fleecy race; thy tuneful woods
Forever flourish; and thy vales look gay
With painted meadows, and the golden grain!
Oft, with thy blooming sons, when life was new,
Sportive and petulant, and charm'd with toys,
In thy transparent eddies have I lay'd:
Oft trac'd with patient steps thy fairy banks,
With the well-imitated fly to hook
The eager trout, and with the slender line
And yielding rod solicit to the shore

The struggling panting prey; while vernal clouds
And tepid gales obscur'd the ruffled pool,
And from the deeps called forth the wanton swarms.

XXXI

LEVEN WATER

Pure stream, in whose transparent wave
My youthful limbs I wont to lave,
No torrents stain thy limpid source ;
No rocks impede thy dimpling course,
That sweetly warbles o'er its bed,
With white, round, polish'd pebbles spread ;
While, lightly poised, the scaly brood
In myriads cleave the crystal flood ;
The springing trout, in speckled pride
The salmon, monarch of the tide,
The ruthless pike, intent on war,
The silver eel, the mottled par.
Devolving from thy parent lake,
A charming maze thy waters make,
By bowers of birch, and groves of pine,
And edges flower'd with eglantine.

Ode to
Leven
Water, in
"Poems."

54 DR JOHN WOLCOT (Peter Pindar)

xxxii

"The
New-Old
Ballads."

TO A FISH OF THE BROOK

Why fleest thou away with fear?
Trust me there's nought of danger here;
I have no wicked hook,
All covered with a tempting bait,
Alas! to tempt thee to thy fate,
And drag thee from the brook.

Oh harmless tenant of the flood,
I do not wish to spill thy blood;
For Nature unto thee
Perchance has given a tender wife,
And children dear, to charm thy life,
As she hath done to me.

Enjoy thy stream, oh harmless fish,
And when an angler for a dish,
Through gluttony's vile sin,
Attempts—a wretch—to pull thee out,
God give thee strength, oh gentle trout,
To pull the rascal in.

XXXIII

ON ETTRICK FOREST'S MOUNTAINS DUN "Miscel-
lanous Poems."

On Ettrick Forest's mountains dun,
'Tis blithe to hear the sportsman's gun,
And seek the heath-frequenting brood
Far through the noonday solitude ;
By many a cairn and trenched mound,
Where chiefs of yore sleep lone and sound,
And springs, where grey-hair'd shepherds tell
That still the fairies love to dwell.

Along the silver streams of Tweed,
'Tis blithe the mimic fly to lead,
When to the hook the salmon springs,
And the line whistles through the rings ;
The boiling eddy see him try,
Then dashing from the current high,
Till watchful eye and cautious hand
Have led his wasted strength to land.

'Tis blithe along the midnight tide,
With stalwart arm the boat to guide ;
On high the dazzling blaze to rear,
And heedful plunge the barbed spear ;
Rock, wood, and scaur, emerging bright,
Fling on the stream their ruddy light,
And from the bank our band appears
Like Genii, arm'd with fiery spears.

'Tis blithe at eve to tell the tale,
How we succeed, and how we fail,

Whether at Alwyn's lordly meal,
Or lowlier board of Ashestiel ;
While the gay tapers cheerly shine,
Bickers the fire, and flows the wine—
Days free from thought, and nights from care,
My blessing on the Forest fair !

WRITTEN UPON A BLANK LEAF IN
"THE COMPLETE ANGLER"

"Poems of
1819."

While flowing rivers yield a blameless sport,
Shall live the name of Walton : Sage benign !
Whose pen, the mysteries of the rod and line
Unfolding, did not fruitlessly exhort
To reverend watching of each still report
That Nature utters from her rural shrine.
Meek, nobly versed in simple discipline—
He found the longest summer day too short,
To his loved pastime given by sedgy Lee,
Or down the tempting maze of Shawford brook—
Fairer than life itself, in this sweet Book,
The cowslip-bank and shady willow-tree ;
And the fresh meads—where flowed, from every nook
Of his full bosom, gladsome Piety !

XXXV

"Angling
Songs."

THE ANGLER'S VINDICATION

Say not our hands are cruel,
What deeds invite the blame?
Content our golden jewel,
No blemish on our name :
Creation's lords
We need no swords
To win a withering fame.

Say not in gore and guile
We waste the livelong day :
Let those alone revile
Who feel our subtle sway,
When fancy-led
The sward we tread
And while the morn away.

Oh ! not in camp and court
Our best delights we find,
But in the far resort
With water, wood, and wind,
Where nature works
And beauty lurks
In all her craft emshrined.

There captive to her will,
Yet 'mid our fetters free,
We seek by singing rill
The broad and shady tree,
~~And liep our lay~~
To flower and fay,
Or mock the linnet's glee.

THOMAS TOD STODDART 59

Thus glides the golden hour,
Until the chimes to toil
Recall from brook and bower,
Then, laden with our spoil,
Slowly we part
With heavy heart
And leave the haunted soil.

60 THOMAS TOD STODDART

"Angling
Songs."

XXXVI

SONG

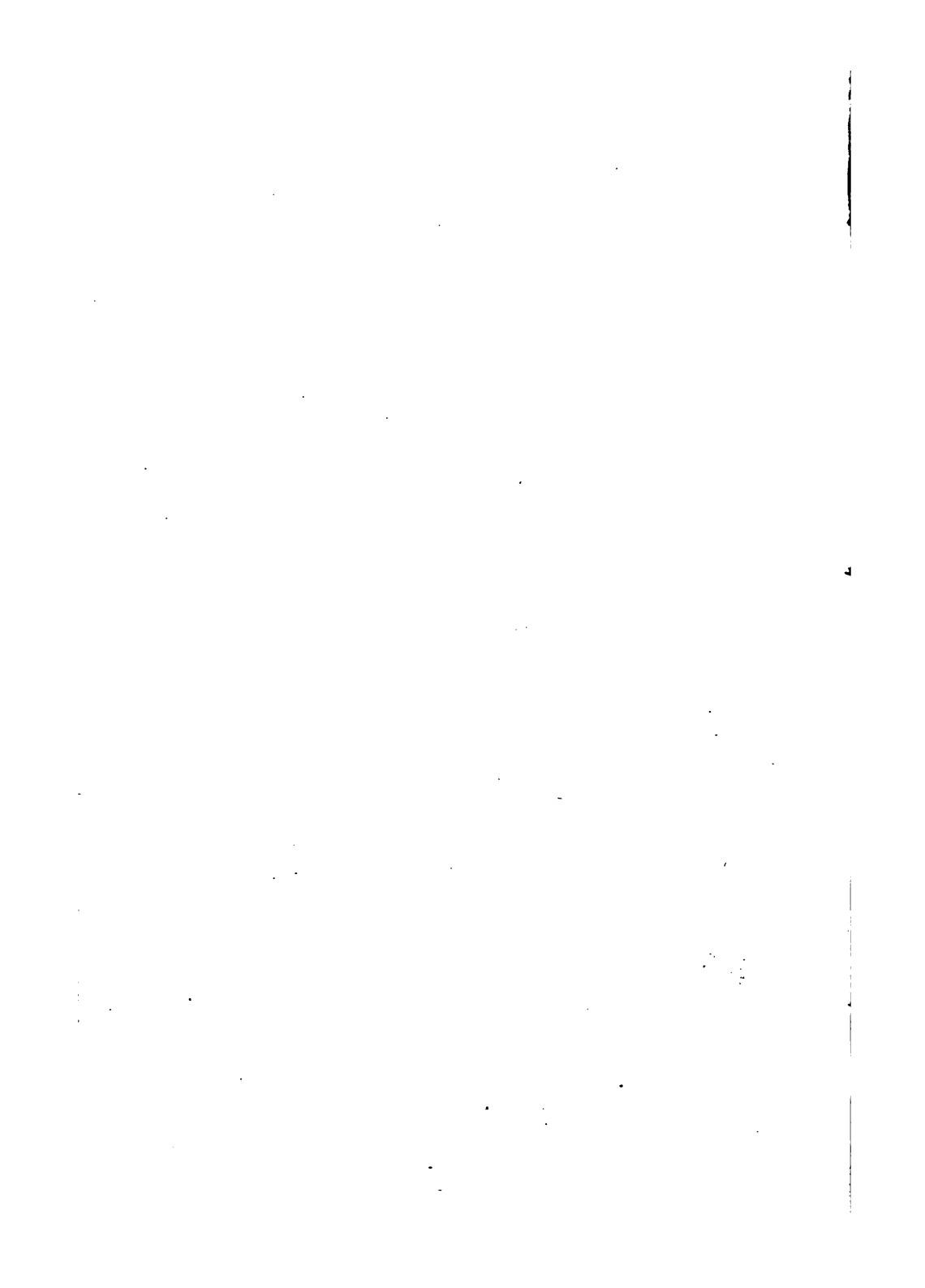
When homeward from the stream we turn
Good cheer our sport replaces,
There's liquor trembling in the glass,
There's joy on all our faces!

We drink sweet healths, a merry round,
We talk old stories over,
And sing glad staves, like summer birds
Below their leafy cover.

Thus cheerily our evenings pass,
Till lulled below the quilting—
We sleep our toils off, and are forth
Before the lark is lilting.

All joy be with our heart's kin bold!
May care's nets ne'er entangle,
Nor woe nor poverty depress
A brother of the angle!





XXXVII

THE HOLY-WELL POOL

*"Angling
Songs."*

When the month is happy June,
And her horns forsake the moon—
When she greets us round and full
Then we'll haunt the Holy-well pool.

Where I ween
'Neath willow green,
Bright fins are ever gliding ;
'Mong the reeds
And water-weeds
They hold their wary hiding.

Not by moonlight need we tread
Mossy bank or river-bed ;
No living things 'neath moonlight prow!,
Save beetle and bat and solemn owl ;

As she rides
The old trout hides,
Under the still bank deeper ;
Nor sweet fly
Nor minnow shy
Can rouse the silent sleeper.

Rather at morn-tide we shall go
To the Holy-well when the sun is low,
Ere the bee visits the new-burst flower
Or the noon breeze shakes the bower ;
Then the trout
Sails round about

Beyond the osier bushes,
Or descries
His winged prize
Among the whispering rushes.

Then we'll seek the Holy-well,
Or when eve glides up the dell,
And the cushat all unseen
Coos among the larch-wood green,
Stealing soft
Along the croft
We'll beat the shady water,
Till to rest
With arm opprest
Night turns us from the slaughter.

XXXVIII

THE RIVER

"Angling
Songs."

Through sun-bright lakes,
Round islets gay,
The river takes
Its western way,
And the water-chime
Soft zephyrs time
Each gladsome summer day.

The starry trout,
Fair to behold,
Roameth about
On fin of gold ;
At root of tree
His haunt you may see,
Rude rock or crevice old.

And hither dart
The salmon grey,
From the deep heart
Of some sea-bay ;
And herling wild
Is here beguiled
To hold autumnal play.

Oh ! 'tis a stream
Most fair to see,
As in a dream
Flows pleasantly ;
And our hearts are woo'd
To a kind sweet mood
By its wondrous witchery.

XXXIX

"Angling
Songs."

THE YELLOW FINS O' YARROW

The yellow fins o' Yarrow dale!
I kenna whar they've gane tae;
Was ever trouts in Border vale
Sae comely or sae dainty?

They had baith gowd and spanglit rings,
Wi' walth o' pearl amang them;
An' for sweet luve o' the bonny things,
The heart was laith to wrang them.

But he that angles Yarrow ower
(Maun changes ever wauken?)
Frae our Lady's Loch to Newark Tower,
Will find the stream forsaken.

Forsaken ilk a bank and stane
O' a' its troots o' splendour:
Auld Yarrow's left sae lorn and lane
Ane scarcely wad hae kenn'd her.

Waes me! The ancient yellow fin
I marvel whar he's gane tae;
Was ever trout in Forest rin
Sae comely or sae dainty?

THE ANGLER'S TRYSTING-TREE

"Angling Songs."

Sing, sweet thrushes, forth and sing !
 Meet the morn upon the lea ;
 Are the emeralds of spring
 On the angler's trysting-tree ?
 Tell, sweet thrushes, tell to me,
 Are there buds on our willow-tree ?
 Buds and birds on the trysting-tree ?

Sing, sweet thrushes, forth and sing !
 Have you met the honey-bee,
 Circling upon rapid wing
 Round the angler's trysting-tree ?
 Up, sweet thrushes, up and see ;
 Are there bees at our willow-tree ?
 Birds and bees at the trysting-tree ?

Sing, sweet thrushes, forth and sing !
 Are the fountains gushing free ?
 Is the south wind wandering
 Through the angler's trysting-tree ?
 Up, sweet thrushes, tell to me,
 Is the wind at our willow-tree ?
 Wind or calm at the trysting-tree ?

Sing, sweet thrushes, up and sing !
 Wile us with a merry glee,
 To the flowery haunts of spring—
 To the angler's trysting-tree.

Tell, sweet thrushes, tell to me,
Are there flowers 'neath our willow-tree?
Spring and flowers at the trysting-tree?

XLI

YE WARDERS OF THE WATERS

"Angling Songs."

Ye warders of the waters !
Is the alder'd stream-side free ?
Hath the salmon sped
From his winter bed
Adown to the azure sea ?
Rideth afloat
The fisher's boat
Below the white thorn tree ?

Go forth, ye anglers jovial !
The waters are open wide ;
No longer we ward
From vernal sward ;
The glittering salmon glide ;
Free at your will
The crystal rill,
And tuneless torrent-side.

Ho ! warders of the waters !
Is the yellow trout at feed ?
And the March flies brown
Are they sailing down
Where current and zephyr lead ?
See you abroad
With pliant rod
Some gentle brother speed ?

Go forth, ye anglers jovial !
The ring of the trout we spy,

68 THOMAS TOD STODDART

And the south winds pour
In a pleasant shower
The merry March-brown fly;
With vigorous wand
The fisher band
Among the dark pools ply.

THE BONNIE TWEED

"Angling
Songs."

Let ither anglers chuse their ain,
 And ither waters tak' the lead ;
 O' Hielan' streams we covet nane,
 But gie to us the bonnie Tweed !
 And gie to us the cheerfu' burn
 That steals into its valley fair—
 The streamlets that at ilka turn
 Sae saftly meet an' mingle there.

The lanesome Talla and the Lyne,
 An' Manor wi' its mountain rills,
 An' Etterick, whose waters twine
 Wi' Yarrow frae the forest hills ;
 An' Gala too, and Teviot bright,
 An' mony a stream o' playfu' speed ;
 Their kindred valleys a' unite
 Amang the braes o' bonnie Tweed.

There's no a hole abune the Crook,
 Nor stane nor gentle swirl aneath,
 Nor drumlie rill nor faëry brook,
 That daunders thro' the flowery heath,
 But ye may fin' a subtle troot,
 A' gleamin' ower wi' starn an' bead,
 An' mony a sawmon sooms about
 Below the bields o' bonnie Tweed.

Frae Holylee to Clovenford,
 A chancier bit ye canna hae

So gin ye tak' an angler's word,
Ye'd throngh the whins an' ower the brae,
An' work awa' wi' cunnin' hand
Yer birzy hackles, black and reid ;
The saft songh o' a slender wand
Is meetest music for the Tweed !

Oh the Tweed ! the bonnie Tweed !
O' rivers it's the best ;
Angle here, or angle there,
Troots are soomin' ilka where,
Angle east or west.

THE ANGLER'S INVITATION

"Angling
Songs."

Come when the leaf comes, angle with me,
Come when the bee hums over the lea,
 Come with the wild flowers—
 Come with the mild showers—
Come when the singing bird calleth for thee !

Then to the stream side, gladly we 'll hie,
Where the grey trout glide silently by,
 Or in some still place
 Over the hill face
Hurrying onward, drop the light fly.

Then, when the dew falls, homeward we 'll speed
To our own loved walls down on the mead,
 There, by the bright hearth,
 Holding our night mirth,
We 'll drink to sweet friendship in need and in deed.

"Angling
Songs."

THE ANGLER'S CHOICE

Where torrents foam,
While others roam
Among the yielding heather,
Some river meek
We'll forth and seek,
And lay our lines together.

Some sylvan stream,
Where shade and gleam
Are blended with each other ;
Below whose bank
The lilies lank
All humbler flowers ensmother.

Where cushats coo
And ring-doves woo
The shining channel over,
From leavy larch
Or birchen arch—
Their unmolested cover.

There daily met,
No dark regret
Shall cloud our noon of pleasure ;
We'll carry rule
O'er stream and pool
And none to claim a measure !

With tackles rare
On chosen hair,

THOMAS TOD STODDART 73

March fly and minnow tender,
We shall invite
The scaly wight
To eye them and surrender.

And when out-worm,
We 'll seek some thorn
With shadow old and ample,—
The natural ground
Moss-laid around,
An angler's resting temple !

"Angling
Songs."

THE HAPPY ANGLER

Below a shady hazel tree
An angler trimmed his flies,
Singing, hey derry! trout that are merry
No longer, no longer are wise.

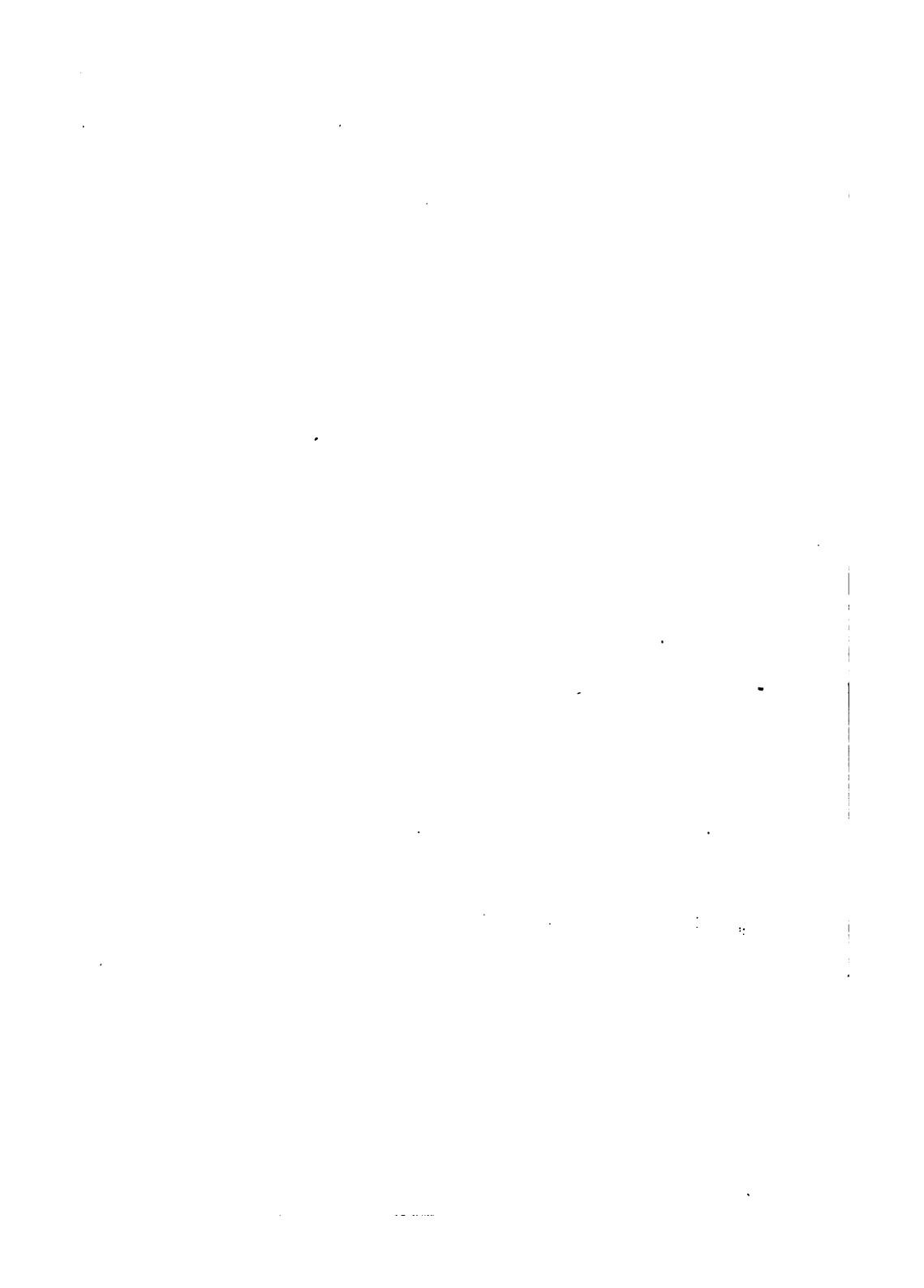
Of dapper make and ruddy hue
'Twas a jovial blade I ween,
With his hey derry, fresh from the ferry,
Over the meadows so green.

Right gladsomely he eyed the stream,
And shook his wand anon,
With a hey derry! brown as a berry
The winding waters run.

Oh! well I wat that jovial blade
Is one of the gentle band,
With his hey derry, trout that are merry
Swim to the angler's hand.

Derry, hey derry!
Trout that are merry
Swim to the angler's hand!





THE ANGLER'S GRAVE

*"Angling
Songs."*

Sorrow, sorrow, bring it green!
True tears make the grass to grow ;
And the grief of the good, I ween,
Is grateful to him that sleeps below.
Strew sweet flowers, free of blight—
Blossoms gathered in the dew :
Should they wither before night,
Flowers and blossoms bring anew.

Sorrow, sorrow, speed away
To our angler's quiet mound,
With the old pilgrim, twilight grey,
Enter thou on the holy ground ;
There he sleeps, whose heart was twined
With wild stream and wandering burn,
Wooer of the western wind !
Watcher of the April morn !

Sorrow at the poor man's hearth !
Sorrow in the halls of pride !
Honour waits at the grave of worth
And high and low stand side by side.
Brother angler ! slumber on,
Haply thou shalt wave the wand,
When the tide of time is gone,
In some far and happy land.

"Poems."

THE ANGLER'S FAREWELL

"Resigned, I kissed the rod."

Well! I think it is time to put up!
For it does not accord with my notions,
 Wrist, elbow, and chine,
 Stiff from throwing the line,
To take nothing at last by my motions.

I ground-bait my way as I go,
And dip in at each watery dimple;
 But however I wish
 To inveigle the fish,
To my gentle they will not play simple!

Though my float goes so swimmingly on,
My bad luck never seems to diminish;
 It would seem that the Bream
 Must be scarce in the stream,
And the Chub, tho' it's chubby, be thinnish!

Not a Trout there can be in the place,
Not a Grayling or Rud worth the mention;
 And although at my hook
 With attention I look,
I can ne'er see my hook with a Tench on!

At a brandling once Gudgeon would gape,
But they seem upon different terms now;
 Have they taken advice,
 Of the "Council of Nice,"
And rejected their "Diet of Worms" now?

In vain my live minnow I spin,
Not a Pike seems to think it worth snatching ;
 For the gut I have brought,
 I had better have bought
A good rope that was used to Jack-Ketching !

Not a nibble has ruffled my cork,
It is vain in this river to search then ;
 I may wait till it's night,
 Without any bite,
And at roost-time have never a Perch, then !

No Reach can I meet with—no Bleak,
Save what in the air is so sharp now ;
 Not a Dace have I got,
 And I fear it is not
Carpe diem, a day for the Carp now !

Oh ! there is not a one-pound prize
To be got in this fresh-water-lottery !
 What then can I deem
 Of so fishless a stream
But that 'tis—like St Mary's—ottery ?

For an Eel I have learned how to try,
By a method of Walton's own showing—
 But a fisherman feels
 Little prospect of Eels,
In a path that's devoted to towing !

I have tried all the water for miles,
Till I'm weary of dipping and casting,
 And hungry and faint—
 Let the fancy just paint
What it is, without Fish, to be Fasting !

And the rain drizzles down very fast,
While my dinner-time sounds from a far bell—
So, wet to the skin,
I'll e'en back to my inn,
Where at least I'm sure of a Bar-bell!

XLVIII

ANGLING

Go, take thine angle, and with practised line,
Light as the gossamer, the current sweep ;
And if thou failst in the calm still deep,
In the rough eddy may the prize be thine.
Say thou'rt unlucky where the sunbeams shine ;
Beneath the shadow, where the waters creep,
Perchance the monarch of the brook shall leap—
For fate is ever better than design.
Still persevere ; the giddiest breeze that blows,
For thee may blow with fame and fortune rife ;
Be prosperous—and what reck if it arose
Out of some pebble with the stream at strife ;
Or that the light wind dallied with the boughs ?
Thou art successful ;—such is human life.

"Sixty-five
Sonnets,
with pre-
fatory re-
marks on
the Sonnet,'
published
anon-
mously in
1818.

XLIX

Quoted in
"Hamilton's
Parodies."

THE FISHER'S WELCOME

We twa ha' fished the Kale sae clear,
 And streams o' mossy Reed ;
 We've tried the Wansbeck and the Wear,
 The Teviot and the Tweed ;
 An' we will try them ance again,
 When summer suns are fine ;
 An' we'll throw the flies thegither yet,
 For the days o' auld lang syne.

'Tis mony years sin' first we sat
 On Coquet's bonny braes,
 An' mony a brother fisher's game,
 An' clad in his last claitheis.
 An' we maun follow wi' the lave,
 Grim death he heucks us a' ;
 But we'll hae anither fishing bout
 Afore we're taen awa'.

For we are hale and hearty baith,
 Tho' frosty are our pows,
 We still can guide our fishing graith,
 And climb the dykes and knowes ;
 We'll mount our creels and grip our gads,
 An' throw a sweeping line,
 An' we'll hae a splash amang the lads,
 For the days o' auld lang syne.

Tho' Cheviot's top be frosty still,
 He's green below the knee,
 Sae don your plaid and tak' your gad,
 An' gae awa' wi' me.

Come busk your flies, my auld compeer,
We're fidgen' a' fu' fain,
We've fished the Coquet mony a year,
And we'll fish her ance again.

An' hameward when we toddle back,
An' nicht begins to fa',
An' ilk a chiel mann hae his crack,
We'll crack aboon them a'.
When jugs are toomed and coggens wet,
I'll lay my loof in thine ;
We've shown we're gude at water yet,
An' we're little warse at wine.

We'll crack how many a creel we've filled,
How many a line we've flung,
How many a ged and saunon killed,
In days when we were young.
We'll gar the callants a' look blue,
An' sing anither tune ;
They're boasting, aye, o' what they'll do,
We'll tell them what we've dune.

L

"Miscel-
laneous
Poems."

From THE INVITATION

To Tom Hughes

Come away with me, Tom,
Term and talk are done ;
My poor lads are reaping,
Busy every one.
Curates mind the parish,
Sweepers mind the court ;
We 'll away to Snowdon
For our ten days' sport ;
Fish the August evening
Till the eve is past,
Whoop, like boys, at pounders
Fairly played and grassed.
When they cease to dimple,
Lunge, and swerve, and leap,
Then up over Siabod,
Choose our nest, and sleep.
Up a thousand feet, Tom,
Round the lion's head,
Find soft stones to leeward
And make up our bed.
Eat our bread and bacon,
Smoke the pipe of peace,
And, ere we be drowsy,
Give our boots a grease.
Homer's heroes did so,
Why not such as we ?
What are sheets and servants ?
Superfluity !

LI

THE SOUTH WIND

"Miscellaneous Poems."

- O blessed drums of Aldershot !
O blessed south-west train !
O blessed, blessed Speaker's clock,
All prophesying rain !
- O blessed yafil, laughing loud !
O blessed falling glass !
O blessed fan of cold gray cloud !
O blessed smelling grass !
- O bless'd south wind that toots his horn
Through every hole and crack !
I 'm off at eight to-morrow morn
To bring such fishes back !

"Poems."

KILLARNEY

Oh Mr Froude, how wise and good
To point us out the way to glory,
They're no great shakes, those Snowdon Lakes,
And all their pounders myth and story.

Blow Snowdon ! What's Lake Gwynant to Killarney,
Or spluttering Welsh to tender blarney, blarney, blarney ?

So, Thomas Hughes, sir, if you choose,
I'll tell you where we think of going,
To swate and far o'er cliff and scar,
Hear horns of Elfland faintly blowing ;

Blow Snowdon ! There's a hundred lakes to try in,
And fresh caught salmon daily, frying, frying, frying.

Geology and botany

A hundred wonders shall diskiver,
We'll flog and troll in strid and hole,
And skim the cream of lake and river.

Blow Snowdon ! Give me Ireland for my pennies ;
Hurrah ! for salmon, grilse, and—Dennis, Dennis, Dennis !

LIII

Here at my feet what wonders pass,
What endless, active life is here !
What blowing daisies, fragrant grass !
An air-stirr'd forest, fresh and clear.

From
"Lines
written in
Kensington
Gardens" in
"Lyric and
Elegiac
Poems."

Scarce fresher is the mountain-sod
Where the tired angler lies, stretch'd out,
And, eased of basket and of rod,
Counts his day's spoil, the spotted trout.

"Shorter
Poems."
Book ii. 5.

SUMMER ON THAMES

A rushy island guards the sacred bower,
And hides it from the meadow, where in peace
The lazy cows wrench many a scented flower,
Robbing the golden market of the bees :
 And laden barges float
 By banks of myosote ;
 And scented flag and golden flower-de-lys
 Delay the loitering boat.

Sometimes an angler comes, and drops his hook
Within its hidden depths, and 'gainst a tree
Leaning his rod, reads in some pleasant book,
Forgetting soon his pride of fishery,
 And dreams, or falls asleep,
 While curious fishes peep
 About his nibbled bait, and scornfully
 Dart off and rise and leap.

BALLADE OF THE TWEED

"Ballades in
Blue China."

The ferox rins in rough Loch Awe,
A weary cry frae ony toun ;
The Spey that loups o'er linn and fa',
They praise a' ithers streams aboon ;
They boast their braes o' bonny Doon ;
Gie me to hear the ringing reel,
Where shilfas sing, and cushats croon
By fair Tweed-side, at Ashiestiel !

There's Ettrick, Meggat, Ail, and a',
Where trout swim thick in May and June ;
Ye'll see them take in showers o' snew
Some blinking, cauldrie April noon :
Rax ower the palmer and March-broun,
And syne we'll show a bonny creel,
In spring or summer, late or soon,
By fair Tweed-side, at Ashiestiel !

There's mony a water, great or sma',
Gaes singing in his siller tune
Through glen and heugh, and hope and shaw,
Beneath the sun-licht or the moon :
But set us in our fishing shoon
Between the Caddon-burn and Peel,
And syne we'll cross the heather broun
By fair Tweed-side at Ashiestiel !

Envoy.

Deil take the dirty, trading loon
Wad gar the water ca' his wheel,
And drift his dyes and poisons down
By fair Tweed-side at Ashiestiel !

THE LAST CHANCE

"Grass of
Parnassus."

Within the streams, Pausanias saith,
That down Cocytus valley flow,
Girdling the gray domain of Death,
The spectral fishes come and go ;
The ghosts of trout flit to and fro,
Persephone, fulfil my wish,
And grant that in the shades below
My ghost may land the ghosts of fish.



"Grass of
Parnassus."

APRIL ON TWEED

As birds are fain to build their nest
The first soft sunny day,
So longing wakens in my breast
A month before the May,
When now the wind is from the West,
And Winter melts away.

The snow lies yet on Eildon Hill,
But soft the breezes blow.
If melting snows the waters fill,
We nothing heed the snow,
But we must up and take our will,—
A fishing will we go !

Below the branches brown and bare,
Beneath the primrose lea,
The trout lies waiting for his fare,
A hungry trout is he ;
He's hooked, and springs and splashes there
Like salmon from the sea.

Oh, April tide 's a pleasant tide,
However times may fall,
And sweet to welcome Spring, the Bride,
You hear the mavis call ;
But all adown the water-side
The Spring 's most fair of all.

From THE BALLADE OF THE REAL
AND IDEAL

"Books and
Bookmen."

O visions of salmon tremendous,
Of trout of unusual weight,
Of waters that wander as Ken does,
Ye come through the Ivory Gate!
But the skies that bring never a "spate,"
But the flies that catch up in a thorn,
But the creel that is barren of freight,
Through the portals of horn!

.
Fair dreams of things golden and great,
Ye come through the Ivory Gate;
But the facts that are bleak and forlorn,
Through the portals of horn.

LIX

"Rhymes à
la Mode."

THE LAST CAST

The Angler's Apology

Just one cast more! how many a year
 Beside how many a pool and stream,
 Beneath the falling leaves and sere,
 I've sighed, reeled up, and dreamed my dream.

Dreamed of the sport since April first,
 Her hands fulfilled of flowers and snow,
 Adown the pastoral valleys burst
 Where Ettrick and where Teviot flow.

Dreamed of the singing showers that break,
 And sting the lochs, or near or far,
 And rouse the trout, and stir "the take,"
 From Uriel to Lochinvar.

Dreamed of the kind propitious sky
 O'er Ari Innes brooding grey;
 The sea trout, rushing at the fly,
 Breaks the black wave with sudden spray!

Brief are man's days at best; perchance
 I waste my own, who have not seen
 The castled palaces of France
 Shine on the Loire in summer green.

And clear and fleet Eurotas still,
 You tell me, laves his reedy shore,
And flows beneath his fabled hill
 Where Dian drove the chase of yore.

And "like a horse unbroken" yet
 The yellow stream, with rush and foam,
'Neath tower, and bridge, and parapet,
 Girdles his ancient mistress, Rome!

I may not see them, but I doubt
 If seen I'd find them half so fair
As ripples of the rising trout
 That feed beneath the elms of Yair.

Nay, Spring I'd meet by Tweed or Ail,
 And Summer by Loch Assynt's deep,
And Autumn in that lonely vale
 Where wedded Avons westward sweep.

Or where, amid the empty fields,
 Among the brackens of the glen,
Her yellow wreath October yields,
 To crown the crystal brows of Ken.

Unseen, Eurotas, southward steal,
 Unknown, Alpheus, westward glide,
You never heard the ringing reel,
 The music of the waterside !

Though Gods have walked your woods among,
 Though nymphs have fled your banks along ;

You speak not that familiar tongue
Tweed murmurs like my cradle song.

My cradle song,—nor other hymn
I'd choose, nor gentler requiem clear
Than Tweed's, that through death's twilight dim,
Mourned in the latest Minstrel's ear !

From A GENTLEMAN OF THE OLD SCHOOL "Old-World Idylls."

Yet still he loved the chase, and held
That no composer's score excelled
The merry horn, when Sweetlip swelled
 Its jovial riot ;
But most his measured words of praise
Caressed the angler's easy ways,—
His idly meditative days,—
 His rustic diet.

Not that his "meditating" rose
Beyond a sunny summer doze ;
He never troubled his repose
 With fruitless prying ;
But held, as law for high and low,
What God withholds no man can know,
And smiled away inquiry so,
 Without replying.

EPILOGUE

EPILOGUE

To Master Izaak Walton

Master, I trow 'tis many a year
Since last you fared a-fishing here,
Since first you cast your eager flies
Athwart the streams of Paradise.
And we, we love to read thy book
By placid stream and trickling brook,
When trout are scarce or winds are loud,
Or when the sky hath never a cloud.
But you are in a happier mead,
Where fish are ever on the feed.

And, master, these are evil days
When scarce a man our art may praise.
For some they say 'tis most unfit
For bearded men in peace to sit,
And watch a meditative hook,
Or read a cheerful, pleasant book,
When they should to their work be hieing,
For time is short and all are dying.

And some they hold 'tis most unkind
Around the hook the silk to wind,
And hold a fish with barb of steel,—
As if, forsooth, a fish could feel.

But some there were both stout and hale
Who did not bow the knee to Baal.
Good Master Stoddart, now with God,
Full well he loved to walk the sod
On a fresh, westering April day
And see the sportive salmon play.

EPILOGUE

97

And the great singer of the north,
He loved by stream to wander forth ;
He hated not the rod and line,
He called thee "Walton, sage, benign."
And some there be in London town,
Of bookish men, who often down
To the green country come to try.
Their long-loved skill of fishery.

Why weary thee with idle praise,
Thou wanderer in Elysian ways ?
Where skies are fresh and fields are green,
And never dust nor smoke is seen,
Nor news sheets, nor subscription-lists,
Nor merchants, nor philanthropists.
For there the waters fall and flow
By fragrant banks, and still below
The great three-pounders rise and take
The "palmer," "alder," "dun," or "drake."
Now by that stream, if there you be,
I prithee keep a place for me.

J. B.



NOTES



NOTES

I.

THIS poem is attributed in the "Complete Angler" to a "Jo. Davers, Esq." It has also been attributed to Donne and Davies. *The Secrets of Angling*, by J. D., was first published in 1613, and since then has become one of the rarest books in the whole of angling literature, where rare books are somewhat common. Many other passages in the poem are excellent beside the one quoted, notably a delightful account, in the third book, of the qualities which a good angler should possess. In the Stationers' Registers, the author's name is given as John Dennys.

VIII. IX. X.

The work of a charming and little-known poet. His *Britannia's Pastorals* give a wonderful picture of old English country life and its pleasures—maypole-dancing, angling, hunting, and love-making. His works have recently been published in the *Muses' Library* (Lawrence & Bullen).

XX.

Dr Johnson has a Latin rendering of the last stanza of this song, which is one of the most famous in the literature of the sport—

"Nunc, per gramina fusi,
Densa fronde salicti,
Dum defenditur imber,
Molles ducimus horas," etc.
toi

XXXII.

The writings of the once famous Peter Pindar, though now little read, are often full of real humour and surprising skill in epigram. The poem quoted is from the New-Old Ballads, a collection of verses in ridicule of old-fashioned poetry.

XXXIV.

This sonnet is interesting, since nowadays one often hears it said that Wordsworth disliked angling. He has another admirable sonnet on *Walton's Lives*.

" There are no colours in the fairest sky
 So fair as these ; the feather whence the pen
 Was shaped that traced the lives of these good Men,
 Dropped from an angel's wing. With moistened eye,
 We read of faith and purest charity,
 In Statesman, Priest, and humble Citizen.
 Oh ! could we copy their mild virtues, then
 What joy to live ; what blessedness to die !
 Methinks their very names shine still and bright,
 Apart—like glow-worms in the woods of spring,
 Or lonely tapers shooting far a light
 That guides and cheers—or, seen like stars on high,
 Satellites burning in a lucid ring,
 Around meek Walton's heavenly memory."

XXXV.

Thomas Tod Stoddart was one of the few notable writers on angling who were also famous in the practice of the art. The stories of his fishing exploits are almost beyond credit. Those who desire to read of him may do so in the delightful memoir of him by his daughter prefixed to his *Angling Songs* (Blackwood), where, also, they will find Sir George Douglas's excellent memorial verses.

XLII.

The Talla is a lonely stream which joins Tweed at Tweedsmuir, a few miles below its source. The Lyne and the Manor enter from opposite sides above the town of Peebles. The other streams are too well known to need mention. The Crook is a small inn a mile below Tweedsmuir, formerly a halting-place for the coach between Edinburgh and Dumfries.

L. LI. LII.

Kingsley's three fishing songs I have included more for the interest associated with the man than for their intrinsic excellence. Indeed, if the truth be told, they are somewhat like doggerel. In his prose writings he has some good descriptions of angling.

STREAMS AND RIVERS

H

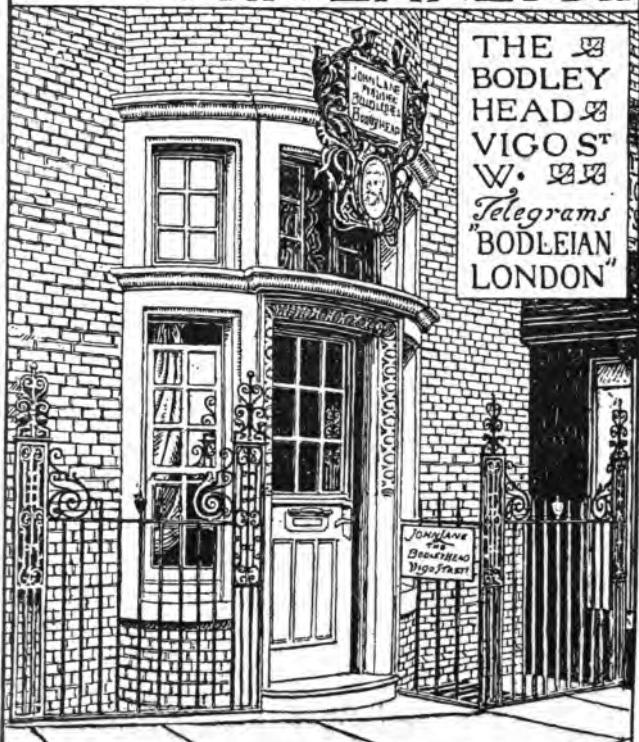
STREAMS AND RIVERS MENTIONED IN
THE FOREGOING POEMS

| | |
|----------------|------------------------------|
| Ale . . . | LV. LIX. |
| Avon . . . | I. LIX. |
| Coquet . . . | XLIX. |
| Doon . . . | LV. |
| Dove . . . | XXII. |
| Eden . . . | XXX. |
| Esk . . . | XXX. |
| Ettrick . . . | XLII. LV. LIX. |
| Gala . . . | XLII. |
| Ken . . . | LIX. |
| Lea . . . | XXXIV. |
| Leven . . . | XXXI. |
| Liddel . . . | XXX. |
| Lyne . . . | XLII. |
| Manor . . . | XLII. |
| Megget . . . | LV. |
| Reed . . . | XLIX. |
| Shawford Brook | XIX. XXXIV. |
| Spey . . . | LV. |
| Talla . . . | XLII. |
| Tavy . . . | VIII. |
| Teviot . . . | XLII. XLIX. LIX. |
| Thames . . . | XXII. |
| Trent . . . | I. XXX. |
| Tweed . . . | XXXIII. XLII. XLIX. LV. LIX. |
| Wansbeck . . . | XLIX. |
| Wear . . . | XLIX. |
| Yarrow . . . | XXXIX. XLII. |



PRINTED BY
W. H. WHITE AND CO. LTD.
EDINBURGH RIVERSIDE PRESS.

JOHN LANE



CATALOGUE of PUBLICATIONS
in BELLES LETTRES all at net prices

1896.

List of Books
IN
BELLES LETTRES
(*Including some Transfers*)
Published by John Lane
The Bodley Head
VIGO STREET, LONDON, W.

-
- ADAMS (FRANCIS).
ESSAYS IN MODERNITY. Crown 8vo. 5s. net. [Shortly.
Chicago : Stone & Kimball.]
- A CHILD OF THE AGE. (*See KEYNOTES SERIES.*)
- ALDRICH (T. B.).
LATER LYRICS. Sm. fcap. 8vo, 2s. 6d. net.
Boston and New York : Houghton, Mifflin & Co.
- ALLEN (GRANT).
THE LOWER SLOPES: A Volume of Verse. With Title-
page and Cover Design by J. ILLINGWORTH KAY.
Crown 8vo. 5s. net.
Chicago : Stone & Kimball.
- THE WOMAN WHO DID. (*See KEYNOTES SERIES.*)
- THE BRITISH BARBARIANS. (*See KEYNOTES SERIES.*)
- ARCADY LIBRARY (THE).
A SERIES OF OPEN-AIR BOOKS. Edited by J. S.
FLETCHER. With cover designs by PATTEN WILSON.
Cr 8vo. 5s. net.
Vol. I. ROUND ABOUT A BRIGHTON COACH OFFICE.
By MAUDE EGERTON KING. With over 30 illustrations
by LUCY KEMP-WELCH.
The following are in preparation.
- Vol. II. SCHOLAR GIPSIES. By JOHN BUCHAN. With
seven full-page etchings by D. Y. CAMERON.
- Vol. III. LIFE IN ARCADIA. By J. S. FLETCHER. Illus-
trated by PATTEN WILSON.
- Vol. IV. A GARDEN OF PEACE. By HELEN CROFTON
With illustrations by EDMUND H. NEW.
New York : Macmillan & Co.

BEECHING (REV. H. C.).

IN A GARDEN: Poems. With Title-page designed by ROGER FRY. Crown 8vo. 5s. net.
New York: Macmillan & Co.

BEERBOHM (MAX).

THE WORKS OF MAX BEERBOHM. With a Bibliography by JOHN LANE. Sq. 16mo. 4s. 6d. net.
New York: Charles Scribner's Sons.

BENSON (ARTHUR CHRISTOPHER).

LYRICS. Fcap. 8vo, buckram. 5s. net.
New York: Macmillan & Co.

BODLEY HEAD ANTHOLOGIES (THE).

Edited by ROBERT H. CASE. With title-page and cover designs by WALTER WEST. Each Volume cr. 8vo. 5s. net.

Vol. I. ENGLISH EPITHALAMIES. by ROBERT H. CASE.

Vol. II. MUSA PISCATRIX. By JOHN BUCHAN. With six etchings by E. PHILIP PIMLOTT.

Vol. III. ENGLISH ELEGIES. By JOHN C. BAILEY.

Vol. IV. ENGLISH SATIRES. By CHARLES HILL DICK.

BRIDGES (ROBERT).

SUPPRESSED CHAPTERS AND OTHER BOOKISHNESS. Crown 8vo. 3s. 6d. net. [Second Edition.
New York: Charles Scribner's Sons.

BROTHERTON (MARY).

ROSEMARY FOR REMEMBRANCE. With Title-page and Cover Design by WALTER WEST. Fcap. 8vo. 3s. 6d. net.

CRANE (WALTER).

TOY BOOKS. Re-issue. Each with new Cover Design and end papers. 9d. net.

I. THIS LITTLE PIG.

II. THE FAIRY SHIP.

III. KING LUCKIEBOY'S PARTY.

The group of three bound in one volume, with a decorative cloth cover, end papers, and a newly written and designed title-page and preface. 3s. 6d. net.

Chicago: Stone & Kimball.

DALMON (C. W.).

SONG FAVOURS. With a Title-page designed by J. P. DONNE. Sq. 16mo. 3s. 6d. net.
Chicago: Way & Williams.

DAVIDSON (JOHN).

PLAYS: An Unhistorical Pastoral; A Romantic Farce; Bruce, a Chronicle Play; Smith, a Tragic Farce; Scaramouch in Naxos, a Pantomime, with a Frontispiece and Cover Design by AUBREY BEARDSLEY. Small 4to. 7s. 6d. net.

Chicago : Stone & Kimball.

FLEET STREET ECLOGUES. Fcap. 8vo, buckram. 4s. 6d. net. [Third Edition.]

FLEET STREET ECLOGUES. 2nd Series. Fcap. 8vo, buckram. 4s. 6d. net. [Second Edition.]

New York : Dodd, Mead & Co.

A RANDOM ITINERARY AND A BALLAD. With a Frontispiece and Title-page by LAURENCE HOUSMAN. 600 copies. Fcap. 8vo, Irish Linen. 5s. net.

Boston : Copeland & Day.

BALLADS AND SONGS. With a Title-page and Cover Design by WALTER WEST. Fcap. 8vo, buckram. 5s. net. [Fourth Edition.]

Boston : Copeland & Day.

DE TABLEY (LORD).

POEMS, DRAMATIC AND LYRICAL. By JOHN LEICESTER WARREN (Lord De Tabley). Illustrations and Cover Design by C. S. RICKETTS. Crown 8vo. 7s. 6d. net. [Third Edition.]

POEMS, DRAMATIC AND LYRICAL. Second Series, uniform in binding with the former volume. Crown 8vo. 5s. net.

New York : Macmillan & Co.

EGERTON (GEORGE).

KEYNOTES. (*See KEYNOTES SERIES.*)

DISCOURS. (*See KEYNOTES SERIES.*)

YOUNG OFEG'S DITTIES. A translation from the Swedish of OLA HANSSON. With Title-page and Cover Design by AUBREY BEARDSLEY. Crown 8vo. 3s. 6d. net.

Boston : Roberts Bros.

EVE'S LIBRARY.

Each volume crown 8vo. 3s. 6d. net.

Vol. I. **SIX MODERN WOMEN:** an English Rendering of LAURA MARHOLM HANSSON'S 'DAS BUCH DER FRAUEN.' By HERMIONE RAMSDEN. Subjects dealt with :—Sonia Kovalevsky; George Egerton; Eleonora Duse; Amalie Skram; Marie Bashkerstff; A. Ch. Edgren-Leffler.

EVE'S LIBRARY—*continued.*

Vol. II. THE ASCENT OF WOMAN. By Mrs ROY
DEVEREUX.

Vol. III. MARRIAGE QUESTIONS IN MODERN FICTION.
By E. R. CHAPMAN.

FIELD (EUGENE).

THE LOVE AFFAIRS OF A BIBLIOMANIAC. Post 8vo.
3s. 6d. net.
New York : Charles Scribner's Sons.

FLETCHER (J. S.).

THE WONDERFUL WAPENTAKE. By 'A SON OF THE
SOIL.' With 18 full-page Illustrations by J. A.
SYMINGTON. Crown 8vo. 5s. 6d. net.
Chicago : A. C. McClurg & Co.

LIFE IN ARCADIA. (*See ARCADY LIBRARY.*)

FOUR AND SIX-PENNY NOVELS.

Each Volume with title-page and cover design by PATTEN
WILSON. Crown 8vo. 4s. 6d. net.

GALLOPING DICK. By H. B. MARRIOTT WATSON.
New York : The Frederick A. Stokes Co.

THE WOOD OF THE BRAMBLES. By FRANK MATHEW.
Chicago : Way & Williams.

THE SACRIFICE OF FOOLS. By R. MANIFOLD CRAIG.
Chicago : Stone & Kimball.

The following are in preparation.

A LAWYER'S WIFE. By SIR NEVILL GEARY, BART.
WEIGHED IN THE BALANCE. By HARRY LANDER.

GLAMOUR. By META ORRED.

PATIENCE SPARHAWK AND HER TIMES. By GERTRUDE
ATHERTON.

THE CAREER OF DELIA HASTINGS. By H. B. MARRIOTT
WATSON.

GALE (NORMAN).

ORCHARD SONGS. With Title-page and Cover Design
by J. ILLINGWORTH KAY. Fcap. 8vo, Irish Linen.
5s. net.

Also a Special Edition limited in number on hand-made paper
bound in English vellum. £1, 1s. net.
New York : G. P. Putnam's Sons.

GARNETT (RICHARD).

POEMS. With Title-page by J. ILLINGWORTH KAY.
Crown 8vo. 5s. net.
DANTE, PETRARCH, CAMOENS, cxxiv Sonnets rendered
in English. Crown 8vo. 5s. net.
Boston : Copeland & Day.

GIBSON (CHARLES DANA).

PICTURES: Nearly One Hundred Large Cartoons. Ob-
long Folio. 15s. net.
New York : R. H. Russell & Son.

GOSSE (EDMUND).

THE LETTERS OF THOMAS LOVELL BEDDOES. Now
first edited. Pott 8vo. 5s. net.
Also 25 copies large paper. 12s. 6d. net.
New York : Macmillan & Co.

GRAHAME (KENNETH).

PAGAN PAPERS: A Volume of Essays. With Title-
page by AUBREY BEARDSLEY. Fcap. 8vo. 5s. net.
[Out of print at present.
THE GOLDEN AGE. Crown 8vo. 3s. 6d. net.
[Third Edition.

Chicago : Stone & Kimball.

GREENE (G. A.).

ITALIAN LYRISTS OF TO-DAY. Translations in the
original metres from about thirty-five living Italian
poets, with bibliographical and biographical notes.
Crown 8vo. 5s. net.
New York : Macmillan & Co.

GREENWOOD (FREDERICK).

IMAGINATION IN DREAMS. Crown 8vo. 5s. net.
New York : Macmillan & Co.

HAKE (T. GORDON).

A SELECTION FROM HIS POEMS. Edited by Mrs
MEYNELL. With a Portrait after D. G. ROSSETTI,
and a Cover Design by GLEESON WHITE. Crown
8vo. 5s. net.
Chicago : Stone and Kimball.

HAYES (ALFRED).

THE VALE OF ARDEN AND OTHER POEMS. With a
Title-page and a Cover designed by E. H. NEW.
Fcap. 8vo. 3s. 6d. net.
Also 25 copies large paper. 15s. net.

HAZLITT (WILLIAM).

LIBER AMORIS, OR THE NEW PYGMALION. A New Edition from the Original MS. With Letters and a Diary never before printed. Portrait after BEWICK, and Facsimiles, and a lengthy Introduction by RICHARD LE GALLIENNE. 4to, buckram. 21s. net.

HEINEMANN (WILLIAM).

THE FIRST STEP. A Dramatic Moment. Small 4to. 3s. 6d. net.

HOPPER (NORA).

BALLADS IN PROSE. With a Title-page and Cover by WALTER WEST. Sq. 16mo. 5s. net.
Boston : Roberts Bros.

UNDER QUICKEEN BOUGHES. With Title-page designed by PATTEN WILSON. Cr. 8vo. 5s. net.

HOUSMAN (CLEMENCE).

THE WERE WOLF. With six Full-page Illustrations, Title-page and Cover Design, by LAURENCE HOUSMAN. Sq. 16mo. 3s. 6d. net.
Chicago : Way & Williams.

HOUSMAN (LAURENCE).

GREEN ARRAS : Poems. With Illustrations by the Author. Crown 8vo. 5s. net. [*In preparation.*]

IRVING (LAURENCE).

GODEFROI AND YOLANDE : A Play. Sm. 4to. 3s. 6d. net. [*In preparation.*]

JAMES (W. P.).

ROMANTIC PROFESSIONS : A Volume of Essays. With Title - page designed by J. ILLINGWORTH KAY. Crown 8vo. 5s. net.
New York : Macmillan & Co.

JOHNSON (LIONEL).

THE ART OF THOMAS HARDY : Six Essays. With Etched Portrait by WM. STRANG, and Bibliography by JOHN LANE. Crown 8vo. 5s. 6d. net. [*Second Edition.*
Also 150 copies, large paper, with proofs of the portrait. £1, 1s. net.]
New York : Dodd, Mead & Co.

JOHNSON (PAULINE).

WHITE WAMPUM : Poems. With a Title-page and Cover Design by E. H. NEW. Crown 8vo. 5s. net.
Boston : Lamson, Wolfe & Co.

JOHNSTONE (C. E.).

BALLADS OF BOY AND BEAK. With a Title-page designed by F. H. TOWNSEND. Sq. 32mo. 2s. net.

KEYNOTES SERIES.

Each volume with specially designed Title-page by AUBREY BEARDSLEY. Crown 8vo, cloth. 3s. 6d. net.

Vol. I. KEYNOTES. By GEORGE EGERTON.

[*Seventh edition.*]

Vol. II. THE DANCING FAUN. By FLORENCE FARR.

Vol. III. POOR FOLK. Translated from the Russian of F. Dostoievsky by LENA MILMAN. With a Preface by GEORGE MOORE.

Vol. IV. A CHILD OF THE AGE. By FRANCIS ADAMS.

Vol. V. THE GREAT GOD PAN AND THE INMOST LIGHT. By ARTHUR MACHEN. [*Second edition.*]

Vol. VI. DISCORDS. By GEORGE EGERTON.

[*Fourth edition.*]

Vol. VII. PRINCE ZALESKI. By M. P. SHIEL.

Vol. VIII. THE WOMAN WHO DID. By GRANT ALLEN. [*Twenty-second edition.*]

Vol. IX. WOMEN'S TRAGEDIES. By H. D. LOWRY.

Vol. X. GREY ROSES. By HENRY HARLAND.

Vol. XI. AT THE FIRST CORNER AND OTHER STORIES. By H. B. MARRIOTT WATSON.

Vol. XII. MONOCHROMES. By ELLA D'ARCY.

Vol. XIII. AT THE RELTON ARMS. By EVELYN SHARP.

Vol. XIV. THE GIRL FROM THE FARM. By GERTRUDE DIX. [*Second edition.*]

Vol. XV. THE MIRROR OF MUSIC. By STANLEY V. MAKOWER.

Vol. XVI. YELLOW AND WHITE. By W. CARLTON DAWE.

Vol. XVII. THE MOUNTAIN LOVERS. By FIONA MACLEOD.

Vol. XVIII. THE WOMAN WHO DIDN'T. By VICTORIA CROSSE. [*Third edition.*]

Vol. XIX. THE THREE IMPOSTORS. By ARTHUR MACHEN.

Vol. XX. NOBODY'S FAULT. By NETTA SYRETT.

KEYNOTES SERIES—*continued.*

Vol. XXI. THE BRITISH BARBARIANS. By GRANT ALLEN.
 [Second edition.]

Vol. XXII. IN HOMESPUN. By E. NESBIT.

Vol. XXIII. PLATONIC AFFECTIONS. By JOHN SMITH.

Vol. XXIV. NETS FOR THE WIND. By UNA TAYLOR.

Vol. XXV. WHERE THE ATLANTIC MEETS THE LAND.
 By CALDWELL LIPSETT.

The following are in rapid preparation.

Vol. XXVI. IN SCARLET AND GREY. By the Hon. Mrs
 ARTHUR HENNIKER. (With a story, 'The Spectre
 of the Real,' written in collaboration with THOMAS
 HARDY.)

Vol. XXVII. MARIS STELLA. By MARIE CLOTHILDE
 BALFOUR.

Vol. XXVIII. MORRISON'S HEIR. By MABEL E. WOTTON.

Vol. XXIX. SHAPES IN THE FIRE. By M. P. SHIEL.

Vol. XXX. UGLY IDOL. By CLAUDE NICHOLSON.
 Boston : Roberts Bros.

LANE'S LIBRARY.

Each volume Cr. 8vo. 3s. 6d. net.

Vol. I. MARCH HARES. By GEORGE FORTH.

Vol. II. THE SENTIMENTAL SEX. By GERTRUDE WAR-
 DEN.

Vol. III. GOLD. By ANNIE LUDEN.

Vol. IV. THE SENTIMENTAL VIKINGS. By R. V. RISLEY.

LEATHER (R. K.).

VERSES. 250 copies. Fcap. 8vo. 3s. net.

Transferred by the Author to the present Publisher.

LE GALLIENNE (RICHARD).

PROSE FANCIES. With Portrait of the Author by
 WILSON STEER. Fourth Edition. Crown 8vo.

Purple cloth. 5s. net.

Also a limited large paper edition. 12s. 6d. net.

New York : G. P. Putnam's Sons.

THE BOOK BILLS OF NARCISSUS, An Account rendered
 by RICHARD LE GALLIENNE. Third Edition. With
 a Frontispiece. Crown 8vo. Purple cloth. 3s. 6d. net.
 Also 50 copies on large paper. 8vo. 10s. 6d. net.

New York : G. P. Putnam's Sons.

LE GALLIENNE (RICHARD)—*continued.*

ROBERT LOUIS STEVENSON, AN ELEGY, AND OTHER POEMS, MAINLY PERSONAL. With Etched Title-page by D. Y. CAMERON. Cr. 8vo. Purple cloth. 4s. 6d. net.
Also 75 copies on large paper. 8vo. 12s. 6d. net.

Boston : Copeland & Day.

ENGLISH POEMS. Fourth Edition, revised. Crown 8vo. Purple cloth. 4s. 6d. net.

Boston : Copeland & Day.

RETROSPECTIVE REVIEWS, A LITERARY LOG, 1891-1895. 2 vols. crown 8vo. Purple cloth. 9s. net.

New York : Dodd, Mead & Co.

GEORGE MEREDITH : Some Characteristics. With a Bibliography (much enlarged) by JOHN LANE, Portrait, etc. Fourth Edition. Cr. 8vo. Purple cloth. 5s. 6d. net.

THE RELIGION OF A LITERARY MAN. 5th thousand. Crown 8vo. Purple cloth. 3s. 6d. net.

Also a special rubricated edition on hand-made paper. 8vo. 10s. 6d. net.

New York : G. P. Putnam's Sons.

PROSE FANCIES. Second Series. Cr. 8vo, purple cloth. 5s. net. [In preparation.

See also HAZLITT.

LUCAS (WINIFRED).

A VOLUME OF POEMS. Fcap. 8vo. 4s. 6d. net.

[In preparation.

LYNCH (HANNAH).

THE GREAT GALEOTO AND FOLLY OR SAINTLINESS. Two Plays, from the Spanish of JOSÉ ECHEGARAY, with an Introduction. Small 4to. 5s. 6d. net.

Boston : Lamson, Wolffe & Co.

MARZIALS (THEO.).

THE GALLERY OF PIGEONS AND OTHER POEMS. Post 8vo. 4s. 6d. net. [Very few remain.

Transferred by the Author to the present Publisher.

THE MAYFAIR SET.

Each volume fcap. 8vo. 3s. 6d. net.

Vol. 1. THE AUTOBIOGRAPHY OF A BOY : Passages selected by his Friend, G. S. STREET. With Title-page by C. W. FURSE. [Fifth Edition.

THE MAYFAIR SET—continued.

Vol. II. **THE JONESES AND THE ASTERISKS**: a Story in Monologue. By GERALD CAMPBELL. With Title-page and six Illustrations by F. H. TOWNSEND.
 [Second Edition.]

Vol. III. **SELECT CONVERSATIONS WITH AN UNCLE NOW EXTINCT**. By H. G. WELLS. With Title-page by F. H. TOWNSEND.

Vol. IV. **FOR PLAIN WOMEN ONLY**. By GEORGE FLEMING. With Title-page by PATTEN WILSON.

Vol. V. **THE FEASTS OF AUTOLYCUS**: The Diary of a Greedy Woman. Edited by ELIZABETH ROBINS PENNELL. With Title-page by PATTEN WILSON.

Vol. VI. **MRS ALBERT GRUNDY**: Observations in Philistia. By HAROLD FREDERIC. With Title-page by PATTEN WILSON.

New York : The Merriam Company.

MEREDITH (GEORGE).

THE FIRST PUBLISHED PORTRAIT OF THIS AUTHOR, engraved on the wood by W. BISCOMBE GARDNER, after the painting by G. F. WATTS. Proof copies on Japanese vellum, signed by painter and engraver.
 £1, 1s. net.

MEYNELL (MRS), (ALICE C. THOMPSON).

POEMS. Fcap. 8vo. 3s. 6d. net. [Third Edition.]

A few of the 50 large paper copies (First Edition) remain, 12s. 6d. net.

THE RHYTHM OF LIFE AND OTHER ESSAYS. Fcap 8vo. 3s. 6d. net. [Third Edition.]

A few of the 50 large paper copies (First Edition) remain, 12s. 6d. net.

THE COLOUR OF LIFE AND OTHER ESSAYS. Fcap. 8vo. 3s. 6d. net. [In preparation.]

See also HAKE.

MILLER (JOAQUIN).

THE BUILDING OF THE CITY BEAUTIFUL. Fcap. 8vo.

With a Decorated Cover. 5s. net.

Chicago : Stone & Kimball.

MONKHOUSE (ALLAN).

BOOKS AND PLAYS: A Volume of Essays on Meredith,

Borrow, Ibsen, and others. Crown 8vo. 5s. net.

Philadelphia : J. B. Lippincott Co.

NESBIT (E.).

A POMANDER OF VERSE. With a Title-page and Cover designed by LAURENCE HOUSMAN. Crown 8vo.
5s. net.

Chicago : A. C. McClurg & Co.
IN HOMESPUN. (*See KEYNOTES SERIES.*)

NETTLESHIP (J. T.).

ROBERT BROWNING: Essays and Thoughts, With a Portrait. Crown 8vo. 5s. 6d. net. [*Third Edition.*
New York : Chas. Scribner's Sons.

NOBLE (JAS. ASHCROFT).

THE SONNET IN ENGLAND AND OTHER ESSAYS. Title-page and Cover Design by AUSTIN YOUNG. Crown 8vo. 5s. net.

Also 50 copies large paper. 12s. 6d. net.

O'SHAUGHNESSY (ARTHUR).

HIS LIFE AND HIS WORK. With Selections from his Poems. By LOUISE CHANDLER MOULTON. Portrait and Cover Design. Fcap. 8vo. 5s. net.
Chicago : Stone & Kimball.

OXFORD CHARACTERS.

A series of 24 portraits by WILL ROTHENSTEIN, with text by F. YORK POWELL and others. 200 copies only, folio, buckram, £3, 3s. net.

25 special large paper copies containing proof impressions of the portraits signed by the artist, £6, 6s. net.

PETERS (WM. THEODORE).

POSIES OUT OF RINGS. With Title-page by PATTEN WILSON. Sq. 16mo. 2s. net.

[*In preparation.*

PIERROT'S LIBRARY.

Each volume with Title-page, Cover Design, and End-papers designed by AUBREY BEARDSLEY. Sq. 16mo. 2s. net.

Vol. I. PIERROT. By H. DE VERE STACPOOLE.

Vol. II. MY LITTLE LADY ANNE. By Mrs EGERTON CASTLE.

The following are in preparation.

Vol. III. DEATH, THE KNIGHT AND THE LADY. By H. DE VERE STACPOOLE.

Vol. IV. SIMPLICITY. By A. T. G. PRICE.

PIERROT'S LIBRARY—continued.

Vol. v. **MY BROTHER.** By **VINCENT BROWN.**

Philadelphia : Henry Altemus.

PLARR (VICTOR).

IN THE DORIAN MOOD : Poems. With a Title-page by
PATTEN WILSON. Crown 8vo. 5s. net.

[*In preparation.*]

RADFORD (DOLLIE).

SONGS AND OTHER VERSES. With Title-page designed
by PATTEN WILSON. Fcap. 8vo. 4s. 6d. net.
Philadelphia : J. B. Lippincott Co.

RHYS (ERNEST).

A LONDON ROSE AND OTHER RHYMES. With Title-page
designed by SELWYN IMAGE. Crown 8vo. 5s. net.
New York : Dodd, Mead & Co.

RICKETTS (C. S.) AND C. H. SHANNON.

HERO AND LEANDER. By CHRISTOPHER MARLOWE
and GEORGE CHAPMAN. With Borders, Initials, and
Illustrations designed and engraved on the wood by
C. S. RICKETTS and C. H. SHANNON. Bound in
English vellum and gold. 200 copies only. 35s. net.
Boston : Copeland & Day.

ROBERTSON (JOHN M.).

ESSAYS TOWARDS A CRITICAL METHOD. (New Series.)
Crown 8vo. 5s. net. [*In preparation.*]

ST CYRES (LORD).

THE LITTLE FLOWERS OF ST FRANCIS: A new ren-
dering into English of the Fioretti di San Francesco.
Crown 8vo. 5s. net. [*In preparation.*]

SHORE (LOUISA).

POEMS. With a Memoir by FREDERICK HARRISON.
Fcap. 8vo. 5s. net. [*In preparation.*]

STEVENSON (ROBERT LOUIS).

PRINCE OTTO. A rendering in French by EGERTON
CASTLE. With frontispiece, title-page, and cover
designs by D. Y. Cameron. Crown 8vo. 7s. 6d. net.
[*In preparation.*]

Also 100 copies on large paper, uniform in size with the Edinburgh
Edition of the Works.

A CHILD'S GARDEN OF VERSES. With over 150 Illustra-
tions by CHARLES ROBINSON. Crown 8vo. 5s. net.
[*Second Edition.*]

STODDART (THOS. TOD).

THE DEATH WAKE. With an Introduction by ANDREW LANG. Fcap. 8vo. 5s. net.
Chicago : Way & Williams.

STREET (G. S.).

MINIATURES AND MOODS. Fcap. 8vo. 3s. net.
EPISODES. Post 8vo. 3s. net.

Transferred by the Author to the present Publisher.

THE AUTOBIOGRAPHY OF A BOY. (*See MAYFAIR SET.*)
QUALES EGO ; a few remarks, in particular and at large.
Fcap. 8vo. 3s. 6d. net.

New York : The Merriam Co.

SWETTENHAM (F. A.).

MALAY SKETCHES. With Title-page and Cover Design
by PATTEN WILSON. Crown 8vo. 5s. net.
[Second Edition.]

New York : Macmillan & Co.

TABB (JOHN B.).

POEMS. Sq. 32mo. 4s. 6d. net.
Boston : Copeland & Day.

TENNYSON (FREDERICK).

POEMS OF THE DAY AND YEAR. With a Title-page by
PATTEN WILSON. Crown 8vo. 5s. net.
Chicago : Stone & Kimball.

THIMM (CARL A.).

A COMPLETE BIBLIOGRAPHY OF THE ART OF FENCING
AND DUELING, as practised by all European Nations
from the Middle Ages to the Present Day. With a
Classified Index, arranged chronologically according
to Languages. Illustrated with numerous portraits of
Ancient and Modern Masters of the Art. Title-pages
and frontispieces of some of the earliest works.

Portrait of the Author by WILSON STEER, and title-
page designed by PATTEN WILSON. 4to. 21s. net.
[In preparation.]

THOMPSON (FRANCIS).

POEMS. With Frontispiece, Title-page, and Cover Design
by LAURENCE HOUSMAN. Pott 4to. 5s. net.
[Fourth Edition]

Boston : Copeland & Day.

